

**EDUCATION**

- 2012 DPhil, University of Bath  
Dissertation: *The Architecture of the South Stoa at Corinth: Design, Construction and Function of the Greek Phase*
- 1997-1998 Regular Member, American School of Classical Studies at Athens
- 1998 MA, Classical Studies, Florida State University
- 1995 BA, Anthropology, Indiana University
- 1993 Aegean Institute Program, Poros, Galatas, Greece

**TEACHING**

- Sp. 2018-19 Adjunct Lecturer, Department of History and Archaeology, National and Kapodistrian University of Athens, MA Program in Archaeology  
(Course: Greek Architecture)
- Sp 2018-19 Professor, The Athens Centre/Penn State University  
(Course 1: Athletics, Competition and Spectacle in Ancient Greek Society)  
(Course 2: Greek Culture and Society)
- Spring 2017 Professor, The Athens Centre/Penn State University  
(Course: Athletics, Competition and Spectacle in Ancient Greek Society)
- Spring 2016 Visiting Professor, Scuola Normale Superiore, Pisa  
(Seminars: The City of Athens, Archaeology and Topography, Urban Planning)
- Fall 2015 Lecturer College Year in Athens (DIKEMES) (Field Trips: Crete, Peloponnese)
- Spring 2012 Lecturer, College Year in Athens (DIKEMES)  
(Archaeological Field School, Voula Excavations, with the 26th Ephorate of Prehistoric and Classical Antiquities)
- Fall 2011 Lecturer, Lewis and Clark College, Athens, Greece  
(Course: Greek Myth and Religion)
- 2010-2012 Lecturer, College Year in Athens (DIKEMES)  
2004 (Courses: Archaeology of Athens; Aegean Art and Archaeology)
- 1998-2000 Lecturer, Concordia College, Ann Arbor MI, Art History Department  
(Courses: Art History Survey I and II)
- 1998-2000 Teacher, International Academy, Bloomfield Hills MI  
(IB Latin Teacher: Latin I-IV)  
(Courses: Reading Greek; Greek Art)
- 1998-2000 University of Detroit, Mercy MI (Writing Tutor)
- 1995-1997 Florida State University, Classics Dept., Graduate Teaching Assistantship  
(Course: Greek and Latin Elements in English) (Grader: The Roman Family)

**ARCHAEOLOGICAL FIELDWORK AND RESEARCH**

- 2017/18- East Lokris Regional Archaeological Project, Co-Director
- 2003-present Corinth Theater Environs, with C. K. Williams, Architecture and Survey
- 2006-present The South Stoa Architecture Project at Corinth
- 2011-present Selinunte, Sicily, IFA, NYU Excavations, Architecture

2011-present	Thebes, Boiotia, Bucknell Excavations, Architecture
2013-2017	The Heraion at Olympia, under the auspices of the Deutsches Archäologisches Institut at Athens and the Center for Digital Humanities, with the Univ. of Nebraska
2015	The Vjosë River Valley Archaeological Project, Albania, Architecture
2003-2013	Argive Heraion Architectural Survey Project, Architectural Survey
2011	Corinth Excavations, West Theater, Architecture, Field Supervisor
2008	Zea Harbour Project, Danish Institute in Athens, Architectural Survey
2006	<i>Early Development and Formal Definition of the Ionic Capital</i> , University of Bath, CASA, Dept. of Architecture, with M. Wilson Jones
2006	Gordion Excavations, Yassihoyuk, Turkey, Architecture
2004	Geraki Excavations, Laconia, University of Amsterdam, Architecture
2003-2004	Propylaia Restoration Project, Athenian Acropolis, Drafting, Surveying
2000-2003	Athenian Agora Excavations, Packard Fellow, Architectural Plans
2001	Despotiko Excavations, 21st Ephorate of Antiquities, Architect
2001	Paros Archaeological Museum, Collections Display
1998	Corinth Training Sessions, Trench Supervisor
1996-2002	Athenian Agora Excavations, Trench Supervisor
1994-1995	Athenian Agora Excavations, Student Excavator
1992-1995	Nemea Valley Archaeological Project, pottery database, drafting

## PUBLICATIONS

### Books

#### Under Peer Review

*New Approaches and Paradigms in the Study of Ancient Greek Architecture*, an International Conference on the Study of Greek Architecture held at the American School of Classical Studies, Athens, November 2016, co-edited with P. Sapiststein

#### In Preparation

*The South Stoa at Corinth, Architecture, Design and Function*, for submission to the Corinth Publications Series, American School of Classical Studies at Athens, Princeton, NJ

### Peer Reviewed Articles

- 2018 "The Post Bronze Age Architecture from the Lerna Excavations," for volume, *Lerna: Geometric, Archaic, and Classical*, edited by Brice Erickson, (*Lerna, a Preclassical Site in the Argolid: Results of Excavations Conducted by the American School of Classical Studies at Athens*), Princeton, N.J.
- 2017 "Craftsmen and Technologies in the Corinthia: The Development of the Doric Order," *Material Koinai in the Greek Early Iron Age and Archaic Period*, International conference at the Danish Institute at Athens, 30 January – 1 February 2015, edited by S. Handberg and A. Gadolou, Monograph series of the Danish Institute at Athens (MoDIA), Volume 22, 221-244.
- 2016 "Architectural Reconstruction at Ancient Corinth, Old and New: The South Stoa" for volume, *Convegno "Restauro dell'antico. Ricerche ed. esperienze nel Mediterraneo di età greca"*, Selinunte, Sicily, 20-23 October 2011, edited by C. Greco

- 2016 “Dining and the Cult of Aphrodite: The Function of the South Stoa,” for volume, *Houses of Ill-Repute: The Archaeology of Brothels and Taverns in the Greek World*, edited by Allison Glazebrook and Barbara Tsakirgis, University of Pennsylvania Press, 129-142
- 2015 “The Hellenistic Theater at Corinth: New Implications from Recent Excavations,” in *The Architecture of the Ancient Greek Theatre, International conference at the Danish Institute at Athens, 27-30 Jan. 2012*, edited by S. Dragou, R. Frederiksen, E. Gebhard and A. Sokolicek, Monograph series of the Danish Institute at Athens (MoDIA), 193-202
- 2015 “The South Building on the Acropolis at Selinunte,” with C. Marconi, in *The Architecture of the Ancient Greek Theatre, International conference at the Danish Institute at Athens, 27-30 Jan. 2012*, edited by S. Drougou, R. Frederiksen, E. Gebhard and A. Sokolicek, Monograph series of the Danish Institute at Athens (MoDIA), 279-293
- 2009 “The Origins of the Corinthian Capital,” in *Structure, Image and Ornament: Architectural Sculpture of the Greek World*, edited by R. Van den Hoff and P. Schultz, David Brown, 40-53
- 2006 “Knights 843-59, the Nike Temple Bastion, and Cleon’s Shields from Pylos,” with M. Lippman and P. Schultz, *AJA* 110, 551-63

### **Submitted Articles in Peer Review Process**

“Doric Capitals and Column Drums from Modi in Phokis,” with Nils Hellner, in *Ancient Phokis. New approaches to its history, archaeology and topography, Papers of an international conference held at the German Archaeological Institute (DAI) Athens 30.03.-01.04.2017, Athenaia* The German Archaeological Institute Athens. Edited by Katja Sporn, Eric Laufer and Alexandre Farnoux

"The Architecture of Ritual Banqueting in Ancient Greece," for volume, *Aspects of Ancient Greek Cult II, Architecture-Context-Music, An International Colloquium in Honor of Erik Hansen, 4-6 May 2012, Copenhagen, Denmark*, edited by J. Jensen, P. Schultz and B. Wickkiser

### **Selected Articles and Chapters in Progress**

Under

Contract “Corinth in the Archaic Period” Chapter in *The Oxford History of the Archaic Greek World (Volume III)*, edited by Paul Cartledge and Paul Christensen, OUP  
*The Development of the Doric Capital in the Archaic Period*

*The Temple of Apollo Ismenios at Thebes, for the Thebes Excavations series*

*Post Holes and Temple Construction Techniques in the Early Archaic Period: Temple R at Selinunte*

### **SELECTED AWARDS AND GRANTS**

2012-2018	“1984” Foundation, Postdoctoral Corinth Research Grant
2006-2012	“1984” Foundation, PhD Research Grant
2000-2003	Packard Foundation Fellowship, Agora Excavations, Athens
1996-2002	Kress Fellowship Agora Excavations, Athens

### **CONFERENCES ORGANIZED**

Sept 2018	<i>Logistics in Ancient Greek Sanctuaries</i> , Exploring the Human Experience of Visiting the Gods, an International Conference between the Swedish Institute at Athens and the American School of Classical Studies at Athens, co-organized with Judith Barringer and Gunnel Ekroth
Nov 3-5 2016	<i>New Approaches and Paradigms in the Study of Greek Architecture</i> , an International Conference held at the American School of Classical Studies at Athens, co-organized with Philip Sapiststein

### **COMMITTEES**

*The Architecture Circle/Seminar: Dialogues on Greek and Roman Architecture*, Athens Greece – International Lecture Committee

South Stoa Heritage Management Project

### **SERVICE**

2001-present. Lectures on the Acropolis and Athenian Agora, Corinth and other sites, to personnel from the American Embassy, American School of Classical Studies, various other Foreign Schools.

Television Interviews:

ZDF *Die Schlacht bei Marathon*, German documentary, interviews on the Battle of Marathon, published 2007.

Discovery Channel, *The Golden Mask of Thrace*, July 2007, with presenter Josh Bernstein. Interviewed on the Thracian gold collection in the National Archaeological Museum of Sophia, Bulgaria.

BBC *Genius of the Ancient World*, with presenter Bettany Hughes. Interviewed on Socrates in the Agora. Published 2015.

### **CONFERENCE PAPERS AND INVITED TALKS**

Nov 2018	Early monumental Doric architecture: Influence and independence in Corinth and the western colonies, “Connectivity and Localism: Architecture, Urban Planning and Social Interaction in Greek Archaic Communities of the Northern Peloponnese, Southern Italy and Sicily, International Symposium in Celebration of the 120 <sup>th</sup> Anniversary of the Athens Branch of the Austrian
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Archaeological Institute, Athens, November 22-23, 2018,” organized by Christoph Baier and Alexander Sokolicek.

- Nov 2018 “Tradition and Innovation in Corinthian Architecture between the Late Archaic and Early Classical Period,” for “Tradition, Transition, Revolution: Context, Artists, Styles,” International Conference at the Scuola Normale Superiore of Pisa, co organized by Gianfranco Adornato, Caterina Maderna and Marian Meyer.
- Sept 2018 “Stone Tables and Stone Benches: The Interior Decoration of Greek Stoas as Multipurpose Buildings”, for International Conference, “Logistics in Greek Sanctuaries, Exploring the Human Experience of Visiting the Gods, Sept 13-16, 2018”, organized by Gunnel Ekroth, Judy Barringer and David Scahill.
- May 2018 “Corinth in the Archaic Period,” for International Conference “Diversity and Uniformity in the Archaic Greek World,” May 23-25, Dartmouth College, New Hampshire, in conjunction with the publication of the Oxford History of the Archaic Greek World, organized by Paul Christesen and Paul Cartledge.
- May 2018 “Sport and Competition in Ancient Greece,” Athens Centre – Coker College.
- May 2017 “The Fourth Century Temple of Apollo Ismenios at Thebes: A New Archaeological and Architectural Investigation”, Seminar Class in Science and Humanities, Scuola Normale Superiore, Pisa, Italy, May 22
- Jan 2017 “Ancient Greek Athletics: An Overview,” Seminar Lecture, January 23, University of St. Thomas Study Abroad Program, Athens Centre
- Jan 2017 “Architectural Work at Selinunte,” in “Selinunte: Ten Years of Investigations by the Mission of the Institute of Fine Arts-NYU” (Colloquium), Archaeological Institute of America, Toronto.
- Nov 2016 “New Architectural Work on the Acropolis of Selinunte: Towards a 3D Platform for Cultural Heritage,” in “New Approaches and Paradigms in the Study of Greek Architecture, an International Conference held at the American School of Classical Studies at Athens, Nov. 3-5, 2016,” co-organized by Philip Sapiststein and David Scahill.
- July 2016 “Craftsmen and Technologies in the Corinthia in the Early Archaic Period: Ship Building and Temple Construction,” in “Ergasterion: A Workshop on Workshops in Archaic and Classical Greece,” Thursday 28<sup>th</sup> of July, Fitch Laboratory, British School at Athens.
- June 2016 “Architecture and Ritual Space in the Main Urban Sanctuary at Selinunte: Temple R and the South Building,” Colloquium on Ancient Music and Ritual Space at Selinunte, Baglio Florio, Selinunte.
- June 2016 Session Chair on “Western Sicily,” for conference, “Religious Convergence in the Ancient Mediterranean,” Villa Whitaker, Palermo, Sicily, June 23–26, 2016.
- Jan 2016 “The Early Development of Greek Temple Architecture: Carpenters and Stone Masons at Corinth,” Polytechnic University of Athens: Σπουδαστήριο Ιστορίας της Αρχιτεκτονικής Πρόγραμμα Διαλέξεων.
- Jan 2016 “New Research on the Temple of Ismenion Apollo at Thebes, Boiotia - Thebes Excavation Synergasia Project,” Archaeological Institute of America, Annual Meetings, San Francisco
- Feb 2015 “New Evidence Regarding the Construction of the Heraion at Olympia: Early Monumental Building in the Sanctuary,” for conference, “Current Research on Olympia, an International Workshop at the Freie Universität, Berlin, February 26-28”

- Feb 2015 "Craftsmen and Technologies in the Corinthia: The Development of the Doric Order," for conference, "Material Koinai in the Greek Early Iron Age and Archaic Period," International conference at the Danish Institute at Athens
- Jan 2015 "Were the Columns of the Heraion at Olympia originally wooden?" (with Philip Sapirstein), Archaeological Institute of America, Annual Meetings, New Orleans
- Jan 2015 "The Ancient Corinth-South Stoa Roof Project: Previous Restoration and Conservation Treatments-New Approaches," (with Nicol Anastassatou, Conservator, Corinth Excavations), Archaeological Institute of America, Annual Meetings, New Orleans
- Jan 2014 "Photogrammetry, 3D Modeling, and New Interpretations of the Heraion at Olympia," Archaeological Institute of America, Annual Meetings, Chicago, IL
- March 2013 "The Design and Function of the South Stoa at Corinth: Material Evidence," American School of Classical Studies, Winter Seminar
- Feb 2013 "Design and Innovation in Stoa Architecture of the Late 4<sup>th</sup> c. BC: The South Stoa at Corinth," Oxford Ancient Architecture Discussion Forum, Oxford University
- May 2012 "Ancient Greek Ritual and Public Dining Spaces," in "Aspects of Ancient Greek Cult II, Architecture-Context-Music, An International Colloquium in Honor of Erik Hansen, 4-6 May 2012," Copenhagen, Denmark
- Jan 2012 "The Hellenistic Theater at Corinth: New Implications from Recent Excavations," in "The Architecture of the Ancient Greek Theatre," International conference at the Danish Institute at Athens
- Jan 2012 "The Hellenistic Theater at Corinth: New Evidence," Archaeological Institute of America, Annual Meetings, Philadelphia, PA
- Oct 2011 "Reconstructing the Doric and Ionic Columns of the South Stoa at Corinth: Problems of Preservation and Proportions," in "Convegno "Restauro dell'antico. Ricerche ed esperienze nel Mediterraneo di età greca," Selinunte, Sicily
- Feb 2011 "Roman Alterations to the South Stoa at Corinth: Structural Problems," Loring Hall Tea Talk, ASCS, Athens
- Jan 2011 "Further Notes on the South Stoa: The Monumental Entrance to the South Basilica," Archaeological Institute of America, Annual Meetings, San Antonio, TX
- Jan 2010 "The Temple of Apollo at Delphi: Corinthian Construction Techniques in the Late Fourth Century BC," Archaeological Institute of America, Annual Meetings, Anaheim, CA
- Jan 2006 "A New Reconstruction of the South Stoa at Corinth: The Greek Phase," Archaeological Institute of America, Annual Meetings, Montreal, Canada
- Nov 2004 "The Origins of the Corinthian Capital," "International Colloquium on Structure, Image and Ornament: Architectural Sculpture of the Greek World," ASCSA, Cotson Hall
- Jan 2003 "Doric Proportions and the Roof of the Hephaisteion," Archaeological Institute of America, Annual Meetings, New Orleans
- Dec 1999 "The Ideology of Exchange in Mycenaean Architecture Outside the Palace," Archaeological Institute of America, Annual Meetings, Washington, D.C. (Abstract: AJA 103, [1999] 297)

## REFERENCES

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