

Spencer Adams Pope

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EDUCATIONAL BACKGROUND:

Ph. D., Brown University, Institute for Archaeology and the Ancient World,
Providence, Rhode Island, USA, 2006

B.A., Middlebury College, Middlebury, Vermont, USA, 1996

EMPLOYMENT HISTORY:

2014-Present, Associate Professor, Department of Classics, McMaster University
2008-2014, Assistant Professor, Tenure-Track, Dept. Classics, McMaster University
2006-2008, Assistant Professor, Contractually Limited Appointment, Dept. Classics,
McMaster University
2006, Field Research Supervisor for excavations at Naxos, Giardini-Naxos, Italy
2003-5, Lecturer, Mediterranean Center for Arts and Sciences, Syracuse, Italy
2000-4, Section Director for excavations at Paliké, Rocchicella di Mineo, Italy
1999, Trench Supervisor, I Faraglioni, Ustica, Italy
1999, Trench Supervisor, Contrada Fildidonna, Militello, Italy
1998-2000, Curator of the Coin Collection, Brown University, Providence, RI
1998, Trench Supervisor, Monte Catalfaro, Mineo, Italy
1996, Trench Supervisor, Monte Castellaccio, Pietralunga, Paternò, Italy

SCHOLARLY AND PROFESSIONAL ACTIVITIES:

a. Editorial Boards:

Hesperia: Studi Sulla Grecità di Occidente (2018 to present)

Phoenix: A Journal of the Classical Association of Canada (2017 to present)

Shift: Graduate Journal of Visual and Material Culture (2012 to present)

b. Grant & personnel committees:

Personnel Committee, Canadian Institute in Greece (2017 to present)
Personnel Committee, American School of Classical Studies at Athens
(2018-2023)

PUBLICATIONS

a. Peer Reviewed:

- S. Pope, "Urbanization in Inland Sicily: Acculturation on the Periphery of the Greek World," in *Ancient Urban Planning in the Mediterranean*, S. Martin-McAuliffe and D. Millette, eds., London: Routledge, 2018, p. 8-27.
- (Co-authored with **M.C. Lentini** and M. Puglisi) "Monete in strato. Esempi dalla polis di Naxos di Sicilia," in *Workshop Internazionale di Numismatica: Numismatica e archeologia. Monete, stratigrafie e contesti. Dati a confronto, (International Workshop on Numismatics: Numismatics and archaeology. Coins, stratigraphy and contexts. Cross Analyses.)*, G. Pardini, ed. Oxford: Archeopress, 2018, p 299-316.
- S. Pope, "Athens and the Sikels in the Late Fifth Century BC," in *From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece*, D. Rupp, J. Tomlinson, eds., Athens, Greece: Publications of the Canadian Institute in Greece Vol. 9., 2017, p. 401-424.
- S. Pope, "Protection and Trade: Girding the City" in *A Companion to Greek Architecture*, M. Miles, ed., Chichester: Wiley-Blackwell Press, 2016, p. 254-272.
- S. Pope, "An Indigenous Perspective on Urbanization in Archaic and Classical Sicily," in *Studies In Italian Urbanism: The First Millennium B.C.* (Supplement to the Journal of Roman Archaeology), E. C. Robinson, ed., Portsmouth, RI, 2014, p. 205-228.
- S. Pope and **P. Schultz**, "The Chryselephantine Doors of the Parthenon," *American Journal of Archaeology* 118, January 2014, p. 19-31.
- S. Pope, "Developments in Greek Fortifications in Sicily in the Fourth Century BC," in *Meditations on the Diversity of the Built Environment in the Aegean Basin: Proceedings of a Colloquium in Memory of Frederick E. Winter*, D. Rupp and J. Tomlinson, eds., Athens, Greece: Publications of The Canadian Institute in Greece Vol. 8, 2014, p. 339-362.
- S. Pope, "New Coin Types in inland Sicily in the Late Classical Period," in D. Counts and T. Tuck, eds., *Koine: Mediterranean Studies in Honor of R. Ross Holloway*, Oxford: Oxbow Books, 2009, 131-137.

R. R. Holloway and S. Pope, "Room 12: A Second Cult Place in the Citadel," in *Ustica II*, 2001, 83-86.

S. Pope, "Financing and Design: The Development of the Parthenon Program and the Parthenon Building Accounts," *Miscellanea Mediterranea*, 2000, 61-69.

REVIEWS:

S. Pope, Review of F. De Angelis, *Archaic and Classical Greek Sicily: A Social and Economic History*, *American Journal of Archaeology* 122, January 2018

S. Pope, Review of J. Carter and A. Prieto (ed.), *The Chora of Metaponto 3: Archaeological Field Survey - Bradano to Basento* Austin: University of Texas Press, 2011, *American Journal of Archaeology* 120, 2016 (<http://www.ajaonline.org/book-review/2828>).

S. Pope, Review of G. M. Rogers, *The Mysteries of Artemis of Ephesos: Cult, Polis, and Change in the Graeco-Roman World*, *Mouseion*, 2014 12.3, p. 356-359.

S. Pope, "Quarries" in *The Encyclopedia of Ancient History*, R. Bagnall, Kai Brodersen et al., eds. Wiley-Blackwell Press, 2012, p. 5701-5702.

S. Pope, "Akragas/Agrigento," in *The Encyclopedia of Ancient History*, R. Bagnall, Kai Brodersen et al., eds. Wiley-Blackwell Press, 2012, p. 269-270.

S. Pope, "Motya," in *The Encyclopedia of Ancient History*, R. Bagnall, Kai Brodersen et al., eds. Wiley-Blackwell Press, 2012, p. 4606-07.

S. Pope, "Urbanization in Inland Sicily: Acculturation on the Periphery of the Greek World," in Hilde Heynen and Janina Gosseye, eds., *Proceedings of the 2nd International Conference of the European Architectural History Network*, Wetteren: Universa Press, 2012, p. 40-45.

M.C. Lentini, S. Pope, M. Puglisi, "Monete in Strato. Esempi dalla polis Siceliota di Naxos." In *Preatti 1° Workshop Internazionale di Numismatica. Numismatica e archeologia: Monete, stratigrafie e contesti. Dati a confronto*, Roma 28-30 settembre 2011, p. 217-220. Rome.

S. Pope, Review of D. Mertens, *Städte und Bauten der Westgriechen*, Hirmer Verlag München, 2006, *Phoenix* 63, 2009, p. 213-215.

S. Pope, Review of W. Metcalf, *Oxford Handbook of Greek and Roman Coinage*, for the *American Journal of Archaeology* 117, October 2014.

15. PRESENTATIONS AT MEETINGS:

a. Invited:

September, 2018, “Metaponto Archaeological Project: Survey fra Basento e Cavone”, poster presented at the 58° Convegno Internazionale di Studi sulla Magna Grecia”, Istituto per la Storia e l’Archeologia della Magna Grecia, September, 2018 (with Sveva Savelli and Santo Privitera).

June, 2018, “Urbanism in Sicily in the Late Classical and Hellenistic Period,” paper delivered at an international conference sponsored by Queen’s University and the Royal Netherlands Institute in Rome, Rome, Italy

May, 2018, “Il Territorio di Metaponto: Survey fra il Basento e il Cavone,” paper delivered at conference, “Basilicata Olim Lucania: Conoscere e tutelare i beni culturali,” sponsored by the Soprintendenza Archeologia Belle Arte e Paesaggio della Basilicata, Potenza-Pisticci, Italy

May, 2018, “Dawn of the Mercenaries, Twilight of the Sikels?,” paper delivered at “War and Society In Colonial Sicily,” a workshop organized by the Centre for the Study of Ancient Sicily, University of British Columbia, Vancouver

March, 2015, “Form Follows Function: Architecture and Function in the Parthenon in light of its inscriptions,” invited lecture delivered to the Graduate School in Cultural Patrimony, University of Sassari, Sassari, Italy

November, 2014, “Form Follows Function: Architettura e Funzioni del Partenone alla luce delle iscrizioni” [Form Follows Function: Architecture and Function in the Parthenon in light of its inscriptions], Invited lecture delivered to the Department of Humanities, University of Basilicata, Potenza, Italy

February, 2013, “The Parthenon’s Attic: Inscriptional Evidence for Cult Use and Votive Storage in the Cella,” Invited lecture delivered to the Department of Classics at Queen’s University, Kingston, Ontario

March, 2011, “Everything Must Change: Frontier and Periphery in Eastern Sicily” Paper delivered as part of the 22nd Annual Brock University Archaeological Society Scholarly Symposium, St. Catharines, Ontario

November, 2010, “Border and Periphery in the Classical Period: An Examination of Indigenous and Greek Sicily” Invited lecture delivered to the Department of Classics at Queen’s University, Kingston, Ontario

December, 2009, “The Heartland of the Sikels: Paliké in Eastern Sicily,” Invited lecture given to the Department of Classics, Princeton University, Princeton, New Jersey

January, 2003, “Excavations in the Sikel Heartland: Urban Planning and Domestic Architecture at Paliké,” Invited lecture given at the American School of Classical Studies at Athens, Athens, Greece

April, 2002, "The Development of Fortification Walls in Sicily During the Reign of Dionysius I." Paper given at graduate student symposium presented by the Narragansett Society of the AIA, Providence, Rhode Island

April, 2002, "The Origins of Roman Coinage and the Adoption of Propagandistic Iconography," Invited lecture given at Rhode Island School of Design Museum of Art, Providence, Rhode Island

b. Peer Reviewed:

May, 2019, "Tracing the Frontier of a Greek Polis: the Metaponto Archaeological Project 2018 Report" paper to be delivered at the Annual Meeting of the Classical Association of Canada, Hamilton, Ontario (co-authored with Sveva Savelli)

January, 2019, "Surveying the Chora of a Greek City: Report from the Metaponto Archaeological Project (2018)"; paper delivered at the Annual Meeting of the Archaeological Institute of America in San Diego. (co-authored with Sveva Savelli and Santo Privitera).

May, 2018, "The Management of the Treasury of Athena at Athens," paper co-authored with P. Schultz, delivered at the 19th International Congress of Classical Archaeology: Archaeology and Economy in the Ancient World, Bonn and Cologne, Germany.

May, 2018, "It Takes Money to Make Money: Some Economic Considerations on the Production of Coinage in Antiquity," paper delivered at the Annual Meeting of the Classical Association of Canada, Calgary, Alberta.

January, 2018, "Surveying the Countryside at Metaponto: Basento to Cavone River," paper co-authored with S. Savelli, delivered at the Annual Meeting of the Archaeological Institute of America, Boston, MA, USA.

September, 2017, "Metaponto Survey: Basento to Cavone River: McMaster University Metaponto Archaeological Project," poster presented at the 57^o Convegno di Studi sulla Magna Grecia: Gli altri Achei: Kaulonia e Terina, contesti e nuovi apporti, Taranto, Italy.

November, 2016 "The Management and Location of Public Treasures in the Parthenon in the fifth century BC: Storage Space in Greek Temples" paper co-authored with D. Scahill and P. Schultz, delivered at "New Approaches and Paradigms in the Study of Greek Architecture", sponsored by the American School of Classical Studies at Athens, 3-5 November.

June, 2016, "Athens and the Sikels in the Late Fifth Century BC," paper presented at "From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece," sponsored by the Canadian Institute in Greece, 10-11 June, 2016

May, 2015, "The Parthenon's Attic: Management and Location of Public

Treasures in Athens in the Fifth Century BC.” paper to be delivered at the Annual Meeting of the Classical Association of Canada, Toronto, ON. (co-authored with Peter Schultz and David Scahill)

September, 2013, “Between Greek and Indigenous: Defining Territory in Archaic Sicily,” paper delivered at “Frontiers of the European Iron Age,” Magdalene College and the McDonald Institute, Cambridge University

January, 2013, “The Twilight of the Sikels: Inland Sicily in the Fourth Century BCE,” paper delivered at the 114th Annual Meeting of the Archaeological Institute of America, Seattle, WA

June, 2012, “Developments in Greek Fortifications in Sicily in the Fourth Century BC,” paper to be delivered at “Meditations on the Diversity of the Built Environment in the Aegean Basin: a Colloquium in Memory of Frederick E. Winter,” Athens, Greece, organized by the Canadian Institute in Greece

May 2012, “Urbanization in Inland Sicily: Acculturation on the Periphery of the Greek World,” paper to be delivered at The Classical Urban Plan: Monumentality, Continuity and Change,” organized by the European Architectural History Network, Brussels, Belgium

May 2012, “The influence of Sicilian Greek Architecture on Mainland Greek Doric Design in the Classical Period,” paper to be delivered at “Aspects of Ancient Greek Cult II: Context-Architecture-Music, Copenhagen, Denmark, organized by the Saxo Institute, Classical Archaeology, University of Copenhagen

April 2011, “Methods for the Analysis of Ancient Coins” Paper co-authored with Brandi Lee McDonald, Fiona McNeill, Michael Farquharson and Diane de Kerckhove delivered at the 76th Annual Meeting of the Society for American Archaeology, Sacramento, California, March 30-April 3, 2011

September, 2011, “Numismatic Discoveries from Sicilian Naxos,” Poster co-authored with Maria Costanza Lentini and Mariangela Puglisi presented at the Workshop Internazionale di Numismatica: Numismatica e archeologia. Monete, stratigrafie e contesti. Dati a confronto, Rome, University of Rome “La Sapienza”

May, 2010, “The Crepuscule of the Sikels: Sicily in the fourth century BC,” Annual Meeting of the Classical Association of Canada, Quebec City, PQ

January, 2009, “Reconstructing the Doors of the Parthenon: Chryselephantine Decoration?,” 110th Annual Meeting, Archaeological Institute of America, Philadelphia, PA

January, 2004, “IG I³ 449: Evidence for Chryselephantine Doors in the Parthenon,” 2003 Annual Meeting of American Philological Association, San Francisco, CA

January, 2004, “Excavations at Paliké, Rocchicella: 2001-2003,” 105th Annual Meeting, Archaeological Institute of America, San Francisco, CA

September, 2003, “Two Unpublished Coins of Piakos: Toward a Greater Understanding of a Sikel Mint,” 13th International Congress of Numismatics, Madrid, Spain

March, 2002, “Urban Planning in Classical Age Sicily: The Foundation of Paliké and Traditions of Sicilian Tyrants.” Paper delivered at 96th annual meeting of Classical Association of New England, Worcester, MA

January, 2001, “The City Paliké,” Paper presented at 102nd Annual Meeting of the Archaeological Institute of America, San Diego, CA

EXHIBITIONS CURATED:

Water, Wine, and Oil, McMaster Museum of Art, September 2016.

Antiquities: The E. Togo Salmon Gallery, McMaster Museum of Art, May 2013.

The Vishniac Coin Collection: Numismatic Traditions from Antiquity to Present, McMaster Museum of Art, May 2012.

Coins and their Constellations: Greek and Roman Coins and Ancient Astronomy, McMaster Museum of Art, May 2009.

PUBLIC LECTURES AND OUTREACH PRESENTATIONS:

February, 2019, “Exploring the Greek Countryside at Metaponto,” lecture organized by McMaster University Alumni Relations Office, Toronto, Ontario

March, 2017, “A Night at the Museum: Ancient Coins in the McMaster Museum of Art,” seminar organized by the McMaster Museum of Art and Student Accessibility Services, Hamilton, Ontario

November, 2016, “The Design of the Parthenon,” Public lecture given to the McMaster Classics Club, Hamilton, Ontario

March, 2016, “A Night at the Museum: Ancient Coins in the McMaster Museum of Art,” seminar organized by the McMaster Museum of Art and Student Accessibility Services, Hamilton, Ontario

April, 2010, “Architecture and Meaning in the Parthenon on the Athenian Acropolis,” Public lecture delivered at McMaster Schools Classics Competition, Hamilton, Ontario

April, 2010, “Everything Must Change: The Archaeology of Greek and Indigenous Acculturation in Archaic and Classical Sicily,” Public lecture delivered to the Sicilian Culture Society of Canada, Toronto, Ontario

April, 2009, “Archaeology in Sicily,” Public lecture delivered at McMaster Schools Classics Competition, Hamilton, Ontario

November, 2008, “Completing the Periklean Sculptural Program: A Reconstruction of the Doors of the Parthenon,” Public lecture given to the McMaster Classics Club, Hamilton, Ontario