

# PETER SCHULTZ

Olin J. Storvick Chair of Classical Studies  
Chair, Department of Art  
Concordia College, Moorhead, MN 56562 U.S.A.  
++ 01.218.299.3130; ++01.701.866.8660  
[schultz@cord.edu](mailto:schultz@cord.edu); [cc.peter.schultz@gmail.com](mailto:cc.peter.schultz@gmail.com)

## LEADERSHIP INTERESTS

social entrepreneurship; organizational systems integration; entrepreneurial theory; fund raising; global pedagogy; pro-business environmental activism; human resource development; and the use of disruptive philosophies and technologies for the advancement of pedagogy, the environment, and humanity.

## RESEARCH INTERESTS

archaeologies of mind, ritual, and cult; Bronze Age, Classical, and Hellenistic social and material culture; ancient Greek philosophy, history, and art history; the social history of art; archaeological theory; the Classical tradition; the topography of Greece; and modern Greek music, feasting, poetry, and landscape.

## EDUCATION

**PhD 2003. Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών.**  
Classical Art and Archaeology (with Excellence).  
Dissertation - *The Sculptural Program of the Temple of Athena Nike, Athens.*  
Olga Palagia, Chair.

**The American School of Classical Studies, Athens.**  
*Regular Member* (Summer 1996)  
*Associate Member* (1997-2004)

**MA 1997. Vanderbilt University.**  
Art History.  
Thesis - *Herakles' Lion Skin in Archaic Poetry and Art, 700-480 B.C.E.*  
Barbara Tsakirgis, Chair.

**BA 1994. Concordia College.**  
Art History, Philosophy (with Honors), Classics (minor).  
*summa cum laude*  
Eta Sigma Phi; Omicron Delta Kappa  
Honors Thesis - *Structures of Chance in Euripidean Drama.*  
Gregg Mulenburg, Chair.

## EDUCATIONAL SERVICE AND LEADERSHIP

Chair, Department of Art, Concordia College, Fall 2008-present.  
Olin J. Storvick Chair of Classical Studies, Fall 2009-present.  
Faculty Advisor, Omicron Delta Kappa, Fall 2009-present.  
Director, Concordia College, *Summer School in Santorini*, May 2010-present.  
President of the Board, Rourke Art Museum, Fall 2007-Spring 2010.  
Chair, Global Education Committee, Fall 2008-Spring 2010.  
Director, Concordia College, May Seminar *Three Art Capitols of Europe*, May 2007-May 2009.  
Member, Archaeology in Higher Ed. Committee, Archaeological Institute of America, May 2007-May 2010.  
Vice President of the Board, Rourke Art Museum, Fall 2005-Spring 2008.  
Member, Global Education Committee, Concordia College, Fall 2006-Spring 2007.  
Member, Core Curriculum Committee, Concordia College, Fall 2006-Spring 2007.  
Publication Review Boards: *Hesperia*, *American Journal of Archaeology*, and Cambridge University Press.

## FELLOWSHIPS, GRANTS, HONORS, AND AWARDS

2011. Carlsburg Foundation, Development Grant.  
2009. Concordia College, Dovre Center for Faith and Learning Lectureship.  
2008a. Fritz-Thyssen Stiftung für Wissenschaftsförderung, Development Grant.  
2008b. Olin J. Storvick Endowed Chair in Classical Studies.  
2007a. Concordia College, Global Education Development Award.  
2007b. Concordia College, Faculty Summer Study Grant.  
2006a. Tytus Summer Resident Fellow, Department of Classics, University of Cincinnati.  
2006b. Concordia College, Hendrickson Fine Arts Endowment Grant.  
2006c. Concordia College, Faculty Summer Study Grant.  
2005. Bush Interdisciplinary Partnership Grant.  
2003-2004. State Scholarship Foundation of Greece (*IKY*) Post-Doctoral Fellowship.  
2001-2004. Dorot Foundation Travel Grant Awards.  
2003. A.G. Leventis Foundation Research Fellowship.  
2002a. Fritz-Thyssen Stiftung für Wissenschaftsförderung, Development Grant.  
2002b. Lake Forest College, Faculty Research Grant.  
1999-2000. G.P. Stevens Fellowship, American School of Classical Studies, Athens.  
1998-99. Samuel H. Kress Fellowship, American School of Classical Studies, Athens.  
1997-98. Fulbright Fellowship, American School of Classical Studies, Athens.  
1997. Northwestern University Travel Grant Award.  
1996a. Committee for the Advancement of Early Studies:  
*1996 Novus Award for Classical Research.*  
1996b. Vanderbilt University Department of Fine Arts Award for Research.  
1996c. Sue Sugg Piant Award for Classical Studies, Vanderbilt University.  
1996d. Vanderbilt University, Graduate Fellowship Grant for Research.  
1996e. Vanderbilt University, College of Arts and Sciences Award for Research.  
1995-1996. Vanderbilt Travel Grant Awards.  
1995-1997. Vanderbilt University, Full Tuition Scholarship and Teaching Fellowship.  
1994. Augustana College. Quad Cities National Philosophy Conference:  
*1994 Merit Award for Research in Philosophy.*  
1993a. M.M. Lillehaugen Memorial Scholarship for Merit.  
1993b. Dr. H.G. Johnshoy Memorial Scholarship for Academic Excellence.  
1992. Reader's Digest Scholarship for Academic Excellence.

## TEACHING AND LEADERSHIP EXPERIENCE

### Concordia College, Department of Art

*Olin J. Storvick Chair of Classical Studies; Chair, Department of Art.* Fall 2008 – present.  
*Assistant Professor.* Fall 2004 – Summer 2007.

Concordia College, Department of Art. 901 S. 8<sup>th</sup> St. Moorhead, MN 56562 U.S.A.

#### Courses:

*INQ 100: Dada, Surrealism and the Dreaming Mind . . . .*

*ART 155R: History in Art 1. Origins to the Renaissance.*

*ART 156R: History in Art 2. The Renaissance to Impressionism.*

*ART 158R: History in Art 3. Impressionism to the Present Moment.*

*ART 250: Pre-May Seminar in the History of Art. (Art History Writing.)*

*ART 300: May Seminar Abroad in the History of Art (London, Florence, Paris, Athens)*

*ART 311R/G: Into the Dark Sea: Photographing the Landscape of Greece. (Santorini, Athens)*

*ART 364: Greek and Roman Art.*

*ART 365: Renaissance and Baroque Art.*

*ART 367: Twentieth Century Art.*

*ART 380: Dada and Surrealism.*

*ART 380: The Art and Archaeology of the Classical Age.*

*ART 380: The Art and Archaeology of the Hellenistic Age.*

*CREDO 231R: Renaissance Art and Culture.*

*PRIN 101: Foundation of Liberal Arts.*

Contact: Professor David Boggs (+ +01.218) 299.4330

### Dartmouth College

*Visiting Professor.* Winter and Spring 2012.

Dartmouth College, Department of Classics, 6086 Reed Hall, #201, Hanover, NH 03755 U.S.A.

#### Courses:

*CLST 20. The Prehistoric Archaeology of Greece.*

*CLST 21. The Iron Age Archaeology of Greece.*

Contact: Professor Paul Christesen (+ +01.603) 646.2073

### Arcadia University, International Study Program – Greece

*Lecturer .* 2005 – 2001.

Arcadia University, Study Abroad – Greece. Embedokleous 26. Athens 116-36 GREECE

#### Courses:

*G314: The Art and Architecture of Bronze Age Greece.*

*G315: The Art and Architecture of Archaic and Classical Greece.*

*G316: The Art and Architecture of the Hellenistic Age.*

*G422: Problems in Athenian Sculpture.*

*G428: The Legacy of Alexander the Great: Mediterranean Art and Culture after 323 B.C.E.*

Contact: Dr. Jan Sanders (+ +30.210) 752.5318

### Lake Forest College, International Study Program – Greece and Turkey

*Lecturer.* 2004 – 2001.

Lake Forest College, Greece/Turkey Program. 555 Sheridan. Lake Forest, IL 60045 U.S.A.

#### Courses:

*GC 202: The Art and Archaeology of Bronze Age Greece.*

*GC 203: The Art and Archaeology of Graeco-Roman Age Greece.*

Contact: Professor Richard Fischer (+ +01.847) 735.5284

**College of Saint Benedict – Saint John’s University, Center for International Education**

*Instructor.* 2003-2002.

College of Saint Benedict – Saint John’s University, Center for International Education.  
CSB-SJU Quad 128. Collegeville, MN 56321 U.S.A.

Courses:

*HIST 113A: Introduction to Greek Archaeology.*

Contact: Anne Stewart (++30.210) 724.2460

**Vanderbilt University, Department of Fine Arts**

*Teaching Fellow.* 1997-1994.

Vanderbilt University, Department of Fine Arts.

VU Station B #351801, 2301 Vanderbilt Place. Nashville, TN 37235 U.S.A.

Courses:

*AH101: The History of Western Art, Prehistoric to Medieval.*

*AH102: The History of Western Art, Early Renaissance to Contemporary.*

*AH203: The History of Architecture.*

*AH241: American Art of the 20<sup>th</sup> Century.*

Contact: Professor Vivien Fryd (++01.615) 322.0068

**PUBLICATIONS**

**Scholarship - Books**

- In preparation. *The Temple of Athena Nike. Art, Politics and Agency in Classical Athens.*  
For Cambridge University Press, New York.
- In preparation. Contracted. *The Social History of Greek Art.*  
For Cambridge University Press, London. *Key Themes in Ancient History.* Ed. Paul Cartledge.
- MS Complete. Contracted. In editorial review. *Artists and Artistry in the Ancient Greek World.*  
Edited with Kristin Seaman.  
For Cambridge University Press, New York.
- 2009a. *Structure, Image, Ornament. Architectural Sculpture in the Greek World.*  
Edited with R. von den Hoff. Oxford: Oxbow Books, 2009. ISBN 978-1842173442.
- 2009b. *Aspects of Ancient Greek Cult: Ritual, Context, Iconography.*  
Edited with G. Hinge, J. Jensen and B. Wickkiser. *Århus Studies in Mediterranean Antiquity 8.*  
Århus: Århus University Press, 2009. ISBN 978-8779342538.
- 2007. *Early Hellenistic Portraiture. Image, Style, Context.*  
Edited with R. von den Hoff. New York and Cambridge: Cambridge University Press, 2007.  
ISBN 978-0521866590.

**Scholarship - Articles**

- Complete; accepted for publication, in final review. “The *thymele* at Epidauros,” with Bronwen Wickkiser and Chrysanthos Kanelopoulos. *The American Journal of Archaeology.* Fall 2012.

- Complete; in press. "Nike," in *The Encyclopedia of Ancient Greece and Rome*, ed. M. Gagarin. Oxford University Press.
- Complete; forthcoming 2013. "Phyromachos," for *The Encyclopedia of Ancient History*, eds. R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner. Wiley-Blackwell.
- Complete; forthcoming 2013. "Damophon," for *The Encyclopedia of Ancient History*, eds. R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner. Wiley-Blackwell.
- Forthcoming. "Politics and Personality? The Case of Kephisodotos the Younger," for *Artists and Artistry in the Ancient Greek World*, eds. K. Seaman and P. Schultz.
- Forthcoming. "The chryselephantine doors of the Parthenon," with Spencer Pope for *The American Journal of Archaeology*.
- 2012. "Erechtheus and the *Apobates* Race on the Parthenon Frieze (North XI-XII)," with Jenifer Neils. *The American Journal of Archaeology* 116.2 (2012), pp. 195-207; figs. 1-9.
- 2010a. "Style, continuity and the Hellenistic baroque," in *Creating a Hellenistic World*, eds. A. Erskine, L. Llewellyn-Jones, S. Winder. The Classical Press of Wales (2010), pp. 313-44; figs. 1-11.
- 2010b. "Communicating with the Gods in Ancient Greece: The Design and Functions of the *Thymele* at Epidaurus," with Bronwen Wickkiser in *The International Journal of Technology, Knowledge and Society* 6 (2010), pp. 143-164; figs. 1-4.
- 2009a. "Accounting for agency at Epidaurus: IG IV<sup>2</sup> 102 AI-BI and the economies of style," in *Structure, Image, Ornament: Architectural Sculpture in the Greek World*, eds. P. Schultz and R. von den Hoff. Oxbow Books (2009), pp. 70-78; figs. 1-7.
- 2009b. "Divine images and royal ideology in the Philippeion at Olympia," in *Aspects of Ancient Greek Cult: Ritual, Context, Iconography*, eds. J. Jensen, G. Hinge, P. Schultz and B. Wickkiser. *Århus Studies in Mediterranean Antiquity* 8. Århus University Press (2009), pp. 123-192; figs. 1-26.
- 2009c. "The north frieze of the temple of Athena Nike," in *Art in Athens during the Peloponnesian War*, ed. O. Palagia. Cambridge University Press (2009), pp. 128-167; figs. 1-11.
- 2007a. "Style and agency in an age of transition," in *Debating the Athenian Cultural Revolution: Athenian Art, Literature, Language, Philosophy and Politics, 430-380 B.C.*, ed. R. Osborne. Cambridge University Press (2007), pp. 144-187; figs. 1-16.
- 2007b. "Early hellenistic portraiture: an introduction," (with Ralf von den Hoff) in *Early Hellenistic Portraiture: Image, Style, Context*, eds. P. Schultz and R. von den Hoff Cambridge University Press (2007), pp. 1-9, figs. 1-4.
- 2007c. "Leochares' Argead portraits in the Philippeion," in *Early Hellenistic Portraiture: Image, Style, Context*, eds. P. Schultz and R. von den Hoff. Cambridge University Press (2007), pp. 205-233; figs. 1-15.
- 2006a. "*Knights* 843-859, the Nike temple bastion and Cleon's shields from Pylos," (with Mike Lippman and David Scahill) *The American Journal of Archaeology* 110.4 (2006), pp. 551-563; figs. 1-6.

- 2006b. "The iconography of the Athenian *apobates* race: origins, meanings, transformations," in *The Panathenaic Games*, eds. A. Choremi-Spetsieri and O. Palagia. Oxbow Monographs (2006), pp. 59-72; figs. 1-10.
- 2003a. "The Stoa Poikile, the Nike temple bastion and Cleon's shields from Pylos: A note on *Knights* 843-859," *Numismatica e antichità classiche* 32 (2003), pp. 43-62; figs. 1-4.
- 2003b. "Kephisodotos the younger," in *The Macedonians in Athens, 323- 229 B.C.* eds. S. Tracy and O. Palagia, Oxbow Monographs (2003), pp. 186-93; figs. 1-2.
- 2001. "The akroteria of the temple of Athena Nike," *Hesperia* 70.1 (2001), pp. 1-47; figs. 1-25.
- 1998. "Robert Mapplethorpe's flowers," *The History of Photography* 22.1 (1998), pp. 84-89; figs. 1-4.

### **Translations, Textbooks, and Popular Publications**

- In preparation. *An Anthology of Modern Greek Poetry*.  
For Theran Institute Press.
- 2012. *Get Your Greek On! Basic Greek in Two Weeks*. Moorhead, MN: Silver Goat Media, 2012.  
ISBN 978-0615694955
- 1998. Translation of Stravros Arvanitopoulos. *Σποράδες. Στα κύματα του Αιγαίου. Sporades. On the Aegean Waves*. (With V. Kapetanaki.) Athens: Synolo Press, 1998. ISBN 978-9607646996.
- 1994. "The Art of Endurance: Leonard Baskin," *Fargo ARTForum* Summer 1994, pp. 17-21.
- 1994. "Eric Budd," *Fargo ARTForum* Spring 1994, pp.32-33.
- 1993. "John Scott Postovit at the Rourke," *Fargo ARTForum* Winter 1993, pp. 32-33.
- 1993. "The Sculpture of Doug Coffin," *Fargo ARTForum* Summer 1993, pp. 32-33.

### **Book Reviews**

- 2012a. Review of A. D'Angour, *The Greeks and the New: Novelty in Ancient Greek Imagination and Experience*. Cambridge; New York: Cambridge University Press, 2011; in *The Bryn Mawr Classical Review* 2013.01.48: <http://bmcr.brynmawr.edu/2013/2013-01-48.html>
- 2012b. Review of A. Cohen, *Art in the Era of Alexander the Great. Paradigms of Manhood and their Cultural Traditions*. Cambridge: Cambridge University Press, 2011; in *The Ancient History Bulletin* 2 (2012): [http://ancienthistorybulletin.ca/AHBOR02\(2012\)/AHBReviews\(2012\)09.SchultzOnCohen.pdf](http://ancienthistorybulletin.ca/AHBOR02(2012)/AHBReviews(2012)09.SchultzOnCohen.pdf)
- 2011. Review of S. Dillon, *The Female Portrait Statue in the Greek World*. Cambridge: Cambridge University Press, 2010; for *The American Journal of Archaeology* 115.2 (2011): [http://www.ajaonline.org/sites/default/files/17\\_Schultz.pdf](http://www.ajaonline.org/sites/default/files/17_Schultz.pdf)
- 2010. Review of O. Jaeggi, *Die griechischen Porträts: Antike Repräsentation – Moderne Projektion*. Berlin: Dietrich Reimer Verlag, 2008; in *The Classical Review* (2010), pp. 598-601.

- 2008a. Review of I. Laube, *Thorakophoroi. Gestalt und Semantik des Brustpanzers in der Darstellung des 4.-1. Jhs. v.Chr.*. Tübinger Archäologische Forschungen 1, 2006; in *The Journal of Hellenic Studies* 128 (2008), p. 260.
- 2008b. Review of S. Dillon, *Ancient Greek Portrait Sculpture. Contexts, Subjects and Styles*. Cambridge: Cambridge University Press, 2006; in *The Bryn Mawr Classical Review* 2008.04.07: <http://ccat.sas.upenn.edu/bmcr/2008/2008-04-07.html>
- 2005. Review of A. Donohue and M. Fullerton (eds.), *Ancient Art and its Historiography*. Cambridge: Cambridge University Press 2003; in *The Bryn Mawr Classical Review* 2005.11.23: <http://ccat.sas.upenn.edu/bmcr/2005/2005-11-23.html>
- 2004a. Review of E. Touloupa, *Τα εναέτια γλυπτά του ναού του Απόλλωνος Δαφνηφόρου στην Ερέτρια*, Library of the Athenian Archaeological Society No. 220, 2002; in *The American Journal of Archaeology* 108.4 (2004), pp. 648-49.
- 2004b. Review of C. Keesling, *The Votive Statues of the Athenian Acropolis*. Cambridge: Cambridge University Press, 2003; in *Scripta Classica Israelica* 23 (2004), pp. 288-90.
- 2003. Review of M. Brouskari, *Τὸ θωράκιο τοῦ ναοῦ τῆς Ἀθηνᾶς Νίκης*, *ArchEph* 137, 1999; in *The American Journal of Archaeology* 107.3 (2003), pp. 29-30.

## INTERDISCIPLINARY ACADEMIC CONFERENCES

- 2015. ΦΙΛΗΔΟΝΟΙ.  
*Sensuality, Eroticism, and Luxury in Ancient Mediterranean Art, Religion and Culture*. 3-5 May 2013.  
The Theran Institute. A Center for the Liberal Arts in the Aegean. Santorini, Greece.  
(Co-organized with Bronwen Wickkiser, Jesper Jensen, Theodore Burgh, and Lesha Kossykh).
- 2012. *Aspects of Early Greek Cult II*. 4-6 May 2012.  
SAXO Institute, Classical Archaeology, University of Copenhagen.  
(Co-organized with Jesper Jensen).
- 2008. *Rodin: A Magnificent Obsession. Sculpture from the Iris and B. Gerald Cantor Foundation. A Symposium*. 17 April 2008.  
The Plains Art Museum. Fargo, ND.  
(Co-organized with Rusty Freeman).
- 2008. *The Inspired Line. Religious Prints of Rembrandt van Rijn and Albrecht Dürer*. 23 November 2008.  
The Rourke Art Museum. Moorhead, MN.  
(Co-organized with Heather Pollock).
- 2006. *Golden Visions. Icons from Christianity's East*. 14 November 2006.  
Cyrus M. Running Gallery, Concordia College. Moorhead, MN.  
(Co-organized with Barbara Thill Anderson).
- 2004. *Structure, Image, Ornament. Architectural Sculpture of the Greek World*. 27-28 November 2004.  
The American School of Classical Studies, Athens.  
(Co-organized with Ralf von den Hoff).

- 2002. *Early Hellenistic Portraiture. Image, Style, Context.* 9-10 November 2002.  
Deutsches Archäologisches Institut, Athens.  
(Co-organized with Ralf von den Hoff).

## MUSEUM AND PUBLIC ARTS WORK

### **The Cyrus M. Running Gallery, Concordia College**

*Executive Director.* Summer 2007 – Summer 2012.  
Concordia College, Department of Art, Moorhead, MN 56560  
Contact: Professor David Boggs (++01-218) 299-4330

### **Vanderbilt University, Fine Arts Gallery**

*Tutor in Fine Arts and Gallery Assistant.* Fall 1995 – Summer 1997.  
Straton Foster Academic Center, Vanderbilt University, Nashville, TN 37235  
Contact: Professor Vivien Fryd (++01-615) 322-0068

### **The Rourke Art Museum**

*Assistant Gallery Director.* Fall 1992 – Summer 1994.  
521 Main Avenue, Moorhead, MN 56560  
Contact: James O'Rourke (++01-218) 236-8861

### **The Plains Art Museum, Fargo, ND**

*Docent.* Fall 1992 – Summer 1994.  
701 First Avenue North, PO Box 2338, Fargo, ND 58108  
Contact: Rusty Freeman (++01-701) 232-3821

## ARCHAEOLOGICAL FIELD WORK

- 1998-2002     **Διεύθυνση Αναστήλωσης Αρχαίων Μνημείων, Αθήνα.**  
(Committee for the Restoration of Ancient Monuments, Athens.)  
Demosthenes Giraud, Director.
- Summer 2000   **Ephesian Marble Quarry Survey, Ephesus.**  
Cengiz İçten, Director.

## SELECT PROFESSIONAL PRESENTATIONS

- “The *thymele* at Epidauros. Cult and spectacle in an age of transition.”
- *Aspects of Early Greek Cult II. Music – Architecture – Context.*  
SAXO Institute, Classical Archaeology, University of Copenhagen. (May 2012 – *Organizer.*)
  - Archaeological Institute of America 2011-12 Lecture Series.  
Vanderbilt University (January 2012); Trinity College (March 2012); Monmouth College (April 2012).
  - *The Twelfth Congress of the ICTM Study Group for Music Archaeology*  
University of Valladolid, Spain. (September 2011 – *Competitive.*)
  - *The Sixth International Conference on Technology, Knowledge and Society*  
Free University, Berlin (December 2010 – *Competitive.*)



“Leochares’ Argead portraits in the Philippeion and the origins of Hellenistic royal portraiture.”

- The J. Paul Getty Trust Fall Lecture Series  
Los Angeles, CA. (December 2010 – *Invited.*)
- *Creating a Hellenistic World.*  
The University of Edinburgh. (February 2006 – *Invited.*)
- *ICS Lecture Series in Classical Art and Archaeology.*  
The Institute of Classical Archaeology, London. (February 2006 – *Invited.*)
- *Early Hellenistic Portraiture: Image, Style, Context.*  
Deutsches Archäologisches Institut. Athens. (November 2002 – *Organizer.*)

“Sculptors, agencies and the economies of style in late classical Greece.”

- Minnesota Society of the Archaeological Institute of America 2010-2011.  
Macalester College. Minneapolis, MN (November 2010 – *Invited.*)
- *Olin J. Storrwick Endowed Chair Lecture in Classics.*  
Concordia College. Moorhead, MN. (March 2009 – *Invited.*)
- *2008-09 Stanford Archaeology Workshop.*  
Stanford University. Palo Alto, CA. (January 2009 – *Invited.*)
- Dartmouth College. Hanover, NH. (February 2008 – *Invited.*)

“Myth, Athletics and the iconography of the Parthenon’s West Pediment.”

- *2010 Julius Fund Lecture in Ancient Art.*  
Cleveland Museum of Art, Cleveland, OH. (February 2010 – *Invited.*)

“Polyeuktos, Demochares and the portrait of Demosthenes.”

- *Archaeological Institute of America, 111<sup>th</sup> Annual Meeting.*  
Colloquium: “Facture Speaks: Material, Technique and Meaning in Ancient Art.”  
Anaheim, CA (January 2010 – *Invited.*)

“Bruegel, Bakhtin and the comedies of resistance.”

- *2009 Dovre Center for Faith and Learning Lecture.*  
Concordia College. Moorhead, MN. (October 2009 – *Refereed.*)

“Reframing the ‘Greek miracle.’ Style and agency in late Classical Greece.”

- Lake Forest College. Lake Forest, IL. (November 2008 - *Invited.*)

“Philip’s divine image.”

- *Philip II and Alexander III: Father, Son and Dynasteia.*  
*Fourth International Symposium on Alexander the Great.*  
Clemson University. Clemson, SC. (April 2008 – *Invited.*)

“Rodin and classicism.”

- *Rodin: A Magnificent Obsession.*  
*Sculpture from the Iris and B. Gerald Cantor Foundation. A Symposium.*  
The Plains Art Museum. Fargo, ND. (April 2008 – *Organizer.*)

“Image, anti-image and the frieze of the temple of Athena Nike.”

- Dartmouth College. Hanover, NH. (February 2008 – *Invited.*)

- “The north frieze of the temple of Athena Nike.”  
 -- The American School of Classical Studies, Athens. (October 2007 – *Invited.*)
- “Space and spectator in the Philippeion at Olympia.”  
 -- The Danish Archaeological Institute, Athens. (October 2007 – *Invited.*)
- “The Athenian *apobates* race and the iconography of the Parthenon’s west pediment.”  
 -- *Archaeological Institute of America, 108<sup>th</sup> Annual Meeting*  
 Colloquium: “Art on the Acropolis: Studies in Fifth Century Sculpture.”  
 San Diego, CA (January 2007 – *Invited.*)
- “Style, agency and the ‘death of the sculptor.’”  
 -- The University of California, Berkeley. (December 2006 – *Invited.*)
- “The icon and its double: St. John of Damascus and the defense of the divine image.”  
 -- *Golden Visions. Icons from Christianity’s East.*  
 Concordia College, Moorhead, MN. (November 2006 – *Organizer.*)
- “Myth, athletics and the iconography of the Parthenon’s west pediment.”  
 -- The University of Manitoba. Winnipeg, Canada. (October 2006 – *Invited.*)
- “Poseidon’s nudity and the iconography of the Parthenon’s west pediment.”  
 -- King’s College, Cambridge. (February 2006 – *Invited.*)  
 -- Emory University. Atlanta, GA. (November 2005 – *Invited.*)  
 -- The Ohio State University. Columbus, OH. (November 2004 – *Invited.*)  
 -- *ICS Lecture Series in Classical Art and Archaeology.*  
 Institute of Classical Studies, London. (March 2004 – *Invited.*)  
 -- *Archaeological Institute of America, 105<sup>th</sup> Annual Meeting*  
 Session 1H: The Acropolis. San Francisco, CA. (January 2004 – *Refereed.*)  
 -- Deutsches Archäologisches Institut. Athens. (May 2003 – *Invited.*)  
 -- Archäologisches Institut, Ludwig-Maximilians-Universität. Munich. (December 2002 – *Invited.*)  
 -- Dartmouth College. Hanover, NH. (April 2002 – *Invited.*)
- “Propaganda and performance in the Philippeion at Olympia.”  
 -- *Archaeological Institute of America, 107<sup>th</sup> Annual Meeting*  
 Colloquium: “Circular Space and Performance in Ancient Greece.”  
 Montréal, Canada. (January 2006 – *Invited.*)
- “The temple of Athena Nike: art, politics and patronage in classical Athens.”  
 -- Πανεπιστήμιο Θεσσαλίας, Βόλος / The University of Thessaly, Volos. (May 2005 – *Invited.*)
- “The allegory of the Nike temple parapet.”  
 -- *Archaeological Institute of America, 106<sup>th</sup> Annual Meeting*  
 Session 3G: Monuments of Athens. Boston, MA. (January 2005 – *Refereed.*)  
 -- *Structure, Image, Ornament: Architectural Sculpture of the Greek World.*  
 The American School of Classical Studies, Athens. (November 2004 – *Organizer.*)  
 -- King’s College, Cambridge. (Parts I and II). (March 2004; January 2003 – *Invited.*)

“Attic sculpture and sculptors in an age of transition.”

-- *The Anatomy of Cultural Revolution: Athenian Art, Literature, Language, Philosophy and Politics, 430-380 B.C.*

King’s College, Cambridge. (July 2004 – *Invited.*)

“The iconography of the Athenian *apobates* race: origins, meanings, transformations.”

-- *Οι Αγώνες των Παναθηναίων/The Panathenaic Games.*

Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών/The University of Athens.  
(May 2004 – *Invited.*)

“The Stoa Poikile, Nike temple bastion and Cleon’s shields from Pylos: A note on *Knights* 843-859.”

-- *American Philological Association, 135<sup>th</sup> Annual Meeting.*

Session 6: Pericles and Athens. San Francisco, CA. (January 2004 – *Refereed.*)

“Divine images, heroic cult and royal propaganda in the Philippeion.”

-- *Aspects of Ancient Greek Cult.*

Center for the Study of Antiquity and the Department of Classical Archaeology.  
The University of Århus, Denmark. (January 2004 – *Invited.*)

“History and image on the Nike temple frieze.”

-- *ICS Lecture Series in Classical Art and Archaeology.*

Institute of Classical Studies, London. (January 2003 – *Invited.*)

-- *Archaeological Institute of America, 104<sup>th</sup> Annual Meeting.*

Colloquium: “The Timeless and the Temporal: The Political Implications of Art in Athens during the Peloponnesian War, 431-404 B.C..”  
New Orleans, LA. (January 2003 – *Invited.*)

“The date of the Nike temple parapet.”

-- *ICS Lecture Series in Classical Art and Archaeology.*

Institute of Classical Studies, London. (January 2002 – *Invited.*)

-- *Archaeological Institute of America, 103<sup>rd</sup> Annual Meeting.*

Colloquium: “New Work on the Athenian Acropolis.”  
Philadelphia, PA. (January 2002 – *Invited.*)

“Kephisodotos the younger.”

-- *The Macedonians in Athens, 323-229 B.C.*

Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών/The University of Athens. (May 2001 – *Invited.*)

“The akroteria of the temple of Athena Nike.”

-- *ICS Lecture Series in Classical Art and Archaeology.*

Institute of Classical Studies, London. (January 2001 – *Invited.*)

-- *Archaeological Institute of America, 102<sup>nd</sup> Annual Meeting.*

Open Session GD: Greek Architecture and Architectural Sculpture.  
San Diego, CA. (January 2001 – *Refereed.*)

-- American School of Classical Studies, Athens. (February 1999 – *Refereed.*)

“Arms, armor and archaic identity: adornment in the age of Homer.”

-- *Adornment: The Eighth Annual Northwestern Graduate Student Symposium.*

Northwestern University, Evanston, IL. (March 1997 – *Refereed.*)

“Archetypes of warfare and propaganda on the Nike temple south frieze.”

-- *Novus et Antiquus*.

*The 27<sup>th</sup> Annual Interdisciplinary Committee for the Advancement of Early Studies Conference*.  
Ball State University. Muncie, IN. (October 1996 – *Refereed*.)

*Novus Award for Classical Research*.

-- *The Classical Association for the Midwest and South: Southern Section*.  
Savannah, GA. (October 1996 – *Refereed*.)

“Allegory and class in Bruegel’s *Tower of Babel*.”

-- *Medieval-Renaissance Conference 10*.

Clinch Valley College of UVA. Wise, VA. (September 1996 – *Refereed*.)

“‘Of the pink flowering thorn’: Robert Mapplethorpe’s still lifes in context.”

-- *University of Virginia, Graduate Student Symposium in the History of Art*.

University of Virginia. Charlottesville, VA. (April 1996 – *Refereed*.)

“The construction of labor in Bruegel’s *Tower of Babel*.”

-- *10<sup>th</sup> Biennial New College Conference on Medieval and Renaissance Studies*.

The New College of the University of South Florida.  
Sarasota, FL. (March 1996 – *Refereed*.)

“The politics of the eye: dynamics of knowledge, power and (future) vision in Ridley  
Scott’s *Blade Runner*.”

-- *Science, History, and Identity*. University of Georgia. Athens, GA. (April 1995 – *Refereed*.)

“Abstraction and the cultivation of intimacy.”

-- Quad Cities National Philosophy Conference.

Augustana College. Rock Island, IL. (March 1994 – *Refereed*.)

*Merit Award: Best Essay*.

“A discussion of aesthetic factors in Duane Mickelson’s *Stealth Raptor: The Centenarian*.”

-- *Minnesota Philosophical Society Annual Philosophy Symposium 1993*.

St. Olaf University. Northfield, MN. (March 1993 – *Refereed*.)

-- *NEMSU National Philosophy Conference*.

NEMSU. Kirksville, MO. (November 1992 – *Refereed*.)

-- Concordia College Student Lecture Series.

Concordia College. Moorhead, MN. (November 1992 - *Refereed*)

## PROFESSIONAL ORGANIZATIONS

-- Society for the Promotion of Hellenic Studies (2/02 – present)

-- Istituto di Studi Etruschi ed Italici, U.S. Section. (9/02 – present)

-- Archaeological Institute of America. (12/99 - present)

-- American Philological Association. (12/99 - present)

-- Associate Member, The American School for Classical Studies, Athens. (09/97 - present)

-- Regular Member, The American School for Classical Studies, Athens. (06/96-08/96)

-- Classical Association of the Middle West and South. (09/95 - present)

-- College Art Association. (09/94 – 01/97; 1/2000 - present)

-- Omicron Delta Kappa (National Honor Society for Leadership). (07/93 - present)

- Eta Sigma Phi (National Honor Society for Classics). (10/93 - present)
- Alpha Society (Concordia Academic Honor Society). (12/90 - 05/94)

## **RESEARCH LANGUAGES**

English (native); Greek, Ancient (read); Greek, Modern (read and spoken); Latin, Classical (read); French (read); German (read).

## ACADEMIC REFERENCES

Olga Palagia

Professor of Archaeology and the History of Art  
Chair, Department of Archaeology and Art History  
The University of Athens - 157-84 Athens, GREECE  
[olgapalagia@hotmail.com](mailto:olgapalagia@hotmail.com)

Andrew Stewart

Chancellor's Professor of Ancient Mediterranean Art and Archaeology  
Department of the History of Art, 416 Doe Library  
The University of California at Berkeley - Berkeley, CA 94720-6020, U.S.A.  
[astewart@berkeley.edu](mailto:astewart@berkeley.edu)

Robin Osborne

Professor of Ancient History and Archaeology  
Chair, Faculty of Classics, Sidgwick Avenue  
King's College, Cambridge, CB3 9DA, U.K.  
[ro225@cam.ac.uk](mailto:ro225@cam.ac.uk)

Jenifer Neils

Ruth Coulter Heede Professor of Art History  
Mather House 321 - Department of Art History  
Case Western Reserve University - Cleveland, Ohio 44106, U.S.A.  
[jxn4@case.edu](mailto:jxn4@case.edu)

Ralf von den Hoff

Professor of Classical Archaeology  
Chair, Archäologisches Institut, Fahnenbergplatz  
Universität Freiburg, D-79085 Freiburg, GERMANY  
[vd.hoff@archaeologie.uni-freiburg.de](mailto:vd.hoff@archaeologie.uni-freiburg.de)

Mark Fullerton

Professor of the History of Art  
Chair, Department of the History of Art, 100 Hayes Hall, 108 North Oval Mall  
The Ohio State University, Columbus, OH 43210-1318, U.S.A.  
[fullerton.1@osu.edu](mailto:fullerton.1@osu.edu)

Barbara Tsakirgis

Professor of Classics and Art History  
Chair, Department of Classics, Box 132-B  
Vanderbilt University - Nashville, TN 37235, U.S.A.  
[barbara.tsakirgis@vanderbilt.edu](mailto:barbara.tsakirgis@vanderbilt.edu)