



AUTHOR GUIDELINES

Theran Press follows the guidelines for submission and peer review set forth by *TAPA*, formerly the *Transactions of the American Philological Association*, the official research publication of the Society for Classical Studies. However, Theran eagerly accepts submissions that consider any aspect of the humanities and the humanities' interactions with other academic fields of study. Interdisciplinary works, creative works, and works of scholarship that rest on the boundaries of disciplinarity are enthusiastically encouraged. Likewise, Theran is committed to furthering discussion of discipline-specific meta-questions, including issues of access, performance, outreach, pedagogy, and activism; we also invite contributions that address the broader role of the humanities in the modern world. Rigorous projects aimed at children, young adults, and general audiences are also encouraged. Our Advisory Board proudly represents academic interests that range across human time and space, interests which are approached from radically diverse ideological and philosophical perspectives.

Submissions to Theran Press are evaluated primarily on criteria of originality and significance. Originality is understood as a book or project's unique contribution to scholarship and human knowledge. This will almost always entail both thorough consideration of existing research and a clearly defined and novel perspective which is argued persuasively enough to influence future discussions of the topic. Significance is intimately linked to originality. Significance is understood in relation to the interests of the Theran Advisory Board and all scholars and students with an interest in the humanities. Significant projects will impact the current state of their discipline, elevate the state of discourse, and attract new interest to the pertinent issues. All Theran books will be written in a way that addresses their topic in a rigorous, yet accessible manner. While specialized research is one necessary step in an original and significant argument, this research must be framed by an understanding of the stakes of the argument for all of us—humanity *in toto*. Theran does not publish technical manuals or hyper-specialized studies that can only be understood by a limited number of experts. There is no fixed minimum or maximum length to books, but submissions are expected to justify their length by the substance of their contribution.

The typical language of publication is English, but publication in French, German, Spanish, and Italian are also considered. It is the policy of Theran Press not to consider work that has been previously published—in whole or part—or is being evaluated for publication in another venue. Furthermore, while a book or project is being considered by Theran, authors may not submit it elsewhere without consultation with the Editor-in-Chief or a Senior Editor. By submitting to Theran, authors agree to be bound by these policies.

PEER REVIEW PROCESS

Submissions will first be reviewed by the Editor-in-Chief and Senior Editors, who will evaluate the book or project for suitability with Theran and readiness for the peer review process. Books or projects rejected at this stage will be accompanied by a concise explanation of the rationale. Some books or projects may be referred to the author for corrections or further work, without prejudice in case of resubmission. This initial review

generally takes four to six weeks, though it can require more time in seasons of heavy submission volume. Submissions chosen for double-blind peer review will then be sent to at least three (3) expert reviewers in the respective discipline; authors will receive confirmation of this action along with an estimate of the length of the review process. The peer review process begins with the Editor-in-Chief or one of our Senior Editors contacting potential reviewers on behalf of Theran Press. Once three reviewers have agreed, assessments are expected back within eight to ten weeks, though some reviewers may require longer.

Once these assessments have been filed, the Editors will review the piece and make one of three judgments:

1. Accept the work provisionally, in which case the author is requested to take account of the reviews and submit a revised version for final approval by the Editor-in-Chief.
2. Request revision and resubmission, in which case the author is allowed the opportunity to revise the piece in accordance with reviewer suggestions within an agreed time frame (usually six to twelve months). (Resubmitted manuscripts are sometimes returned to the one or all of the initial reviewers for assessment, but there is no guarantee of eventual publication.)
3. Reject the work, in which case the author receives the reviews that led to the decision.

From submission, the entire review process generally takes around sixteen to twenty weeks.

MANUSCRIPT PREPARATION

When preparing the manuscript, authors are requested to adhere to the style guidelines of the [Chicago Manual of Style, 17th Edition](#). All manuscripts should be prepared and submitted as Microsoft Word files. Drafts submitted for external review must be in finished form, with citations, references, tables, and figures fully supplied and (triple!) checked for accuracy. Text should be reviewed in advance for grammatical and typographical errors. All necessary permissions for images or other supporting material must also be in hand. Submissions with large gaps in annotations or exhibiting a significant lack of proofreading will be returned to the author immediately. Questions may be directed to the Editor-in-Chief at schultz@theranpress.org.

POLICY ON DIVERSITY, EQUITY, AND INCLUSION

Theran Press is committed to advancing humanity's shared goals of equity, diversity, and inclusion through policies that support participation of and for all authors and readers. We seek to increase diversity among editors, reviewers, and authors, and aim, in all our processes, to maximize transparency, goodwill, and justice. Additionally, we actively try to encourage new voices in the humanities and eagerly invite submissions from younger scholars and those scholars belonging to colonized/marginalized communities. Finally, we aim to advance our goals through discussion and dissemination of research on equitable publishing practices among our Advisory Board, and through self-reflection on *all* implicit bias and structural inequities in the discipline, regardless of race, sex, orientation, religion, or gender identity. This policy is to be discussed and revised regularly.