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Bronwen L. Wickkiser

Theodore Bedrick Associate Professor of Classics
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Research Areas

Greek Religion, Ancient Medicine, Augustan Culture, Classical Reception

Education and Degrees Earned

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| 2003 | Ph.D., Classics, University of Texas at Austin (UT).
Dissertation: <i>The Appeal of Asklepios and the Politics of Healing in the Greco-Roman World.</i> |
| 1996 | M.A., Latin, University of Texas at Austin (UT). |
| 1991 | B.A., Latin Language and Literature, with High Honors, Oberlin College. |
| 2001-02 | Associate Member, American School of Classical Studies at Athens (ASCSA). |
| 1999-2000 | Regular Member, American School of Classical Studies at Athens (ASCSA). |
| Fall 1989 | Intercollegiate Center for Classical Studies in Rome (ICCS). |

Employment

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| 2017- | Chair of the Classics Department, Wabash College (WC). |
| 2016- | Associate Professor, Department of Classics, Wabash College (WC). |
| 2013-16 | Assistant Professor, Department of Classics, Wabash College (WC). |
| 2007-13 | Assistant Professor, Department of Classical Studies, Vanderbilt University (VU). |
| 2003-07 | Assistant Professor, Department of Classics, Gustavus Adolphus College (GAC). |
| Fall 2002 | On-Site Professor, College Year in Athens. |
| Spring 2002 | On-Site Professor, Earlham College, May-Term in Greece. |
| 1997-2003 | Assistant Instructor, University of Texas at Austin (UT). |
| 1994-96 | Teaching Assistant, University of Texas at Austin (UT). |
| 1992-94 | Editorial Assistant, Legislative Reference Bureau, Madison, WI. |
| 1991 | Instructor, Intensive Beginning Latin (Winter-Term), Oberlin College. |

Honors and Awards

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| 2009 | Distinguished Faculty of the Game Award (teaching award), VU. |
| 2004 | Outstanding Dissertation Award in Arts and Humanities, UT. |
| 1999 | Gareth Morgan Memorial Prize in Classics, for Excellence in Teaching, UT. |
| 1998 | Gareth Morgan Memorial Prize in Classics, for Excellence in Teaching, UT. |
| 1991 | Graduated with High Honors, Oberlin College. |
| 1991 | Sweringen Memorial Prize in Classics, Oberlin College, for academic excellence. |
| 1991 | Phi Beta Kappa, Oberlin College. |
| 1990 | Florence Frew Memorial Prize in Classics, Oberlin College, for academic excellence. |

Publications

- **Books**

The Thymele at Epidauros: Healing, Space, and Musical Performance in Late Classical Greece, Peter Schultz, Bronwen Wickkiser, George Hinge, Chrysanthos Kanellopoulos, and John Franklin. Theran Press, 2017.

Asklepios, Medicine, and the Politics of Healing in Fifth-Century Greece: Between Craft and Cult. Baltimore: Johns Hopkins University Press, 2008.

- **Edited Volume**

Aspects of Ancient Greek Cult: Context, Ritual and Iconography. Aarhus Studies in Mediterranean Antiquity 8. Edited with J.T. Jensen, G. Hinge, and P. Schultz. Århus: Århus University Press, 2009.

- **Articles in Refereed Journals**

"Cupid's Arrows: Lead, Gold, Magic and Medicine in Ovid, *Met.* 1.452-567," *Mnemosyne* 71 (2018) 100-124.

"The *Iamatika* of the New Milan Posidippus." *Classical Quarterly* 63.2 (2013) 623-32.

"IG II² 4963 and the Priesthood of Asklepios in Athens." *Zeitschrift für Papyrologie und Epigraphik* 179 (2011) 123-5.

"Communicating with the Gods in Ancient Greece: Acoustics and the Design of the *Thymele* at Epidauros," Peter Schultz and Bronwen Wickkiser, *International Journal of Technology, Knowledge and Society* 6.6 (2010) 143-164.

"Hesiod and the Fabricated Woman: Poetry and Visual Art in the *Theogony*." *Mnemosyne* 63 (2010) 557-576.

"Missing Stones Speak: The New Acropolis Museum and the Mysterious Case of Vanished Athenian Imperialism." *Arion* 18.1 (2010) 149-158.

"A Monologue of New Comedy on the Athenian Stage." *Greek, Roman, and Byzantine Studies* 50 (2010) 159-173.

"A Chariot for Asklepios: SEG 25.226." *Zeitschrift für Papyrologie und Epigraphik* 168 (2009) 199-201.

"Chronicles of Chronic Cases and Tools of the Trade at Asklepieia." *Archiv für Religionsgeschichte* 8 (2006) 25-40.

"Augustus, Apollo, and an Ailing Rome: Images of Augustus as a Healer of State." *Studies in Latin Literature and Roman History* 12 (2005) 267-289.

"Famous Last Words: Putting the Sphragis Back into Ovid's *Metamorphoses*." *Materiali e discussioni per l'analisi dei testi classici* 42 (1999) 113-142.

"Speech in Context: Plato's *Menexenus* and the Ritual of Athenian Public Burial." *Rhetoric Society Quarterly* 29 (1999) 65-74.

- **Articles in Edited Volumes**

"Heracles, Hesione and the Ketos of Troy." In *The Oxford Handbook to Heracles*, ed. by D. Ogden. Oxford University Press. Submitted.

"'Water is Cold and Wet': Reflections on Properties and Potencies of Water in the Cult of Asklepios." In *Ancient Waterlands*, B.A. Robinson, S. Bouffier, I. Fumadó Ortega, eds. Aix-en-Provence: Presses Universitaires de Provence, Archéologies méditerranéennes series. Submitted.

"Asklepios in Greek and Roman Corinth." In *Corinth in Context*, ed. by S. Friesen, D. Schowalter, and J. Walters, 37-66. Leiden: Brill, 2010.

"Banishing Plague: Athens, Asklepios, and the Great Plague Reconsidered." In *Aspects of Ancient Greek Cult: Context, ritual and iconography*, ed. by G. Hinge, J.T. Jensen, P. Schultz, and B. Wickkiser. *Århus Studies in Mediterranean Antiquity* 8: 53-63. Århus: Århus University Press, 2009.

- **Working Books and Articles**

Books

Aspects of Ancient Greek Cult II: Sacred Architecture - Sacred Space - Sacred Objects. An International Colloquium in Honor of Erik Hansen. Monographs of the Danish Institute for Mediterranean Studies 1. Edited with J.T. Jensen, G. Hinge, and P. Schultz. Copenhagen: Diomedes Press.

Articles

"Importing Cults and Transferring Genres: Ovid *Met.* 15.622-879 and the Influence of the Hymnic Tradition."

- **Popular Publications**

"Asklepios Appears in a Dream," *Archaeology Odyssey* July/August 2005: 14-25, 48-49.

- **Book Reviews**

Review of J. Hanink, *The Classical Debt: Greek Antiquity in an Era of Austerity.* *New England Classical Journal* (2018).

Review of P. Lang, *Medicine and Society in Ptolemaic Egypt.* *Aestimatio* 11 (2014).

Review of F. Cairns, M. Griffin (ed.), *Papers of the Langford Latin Seminar, Fourteenth Volume, 2010: Health and Sickness in Ancient Rome; Greek and Roman Poetry and Historiography.* *Histos* 8 (2014).

Review of H. Bowden, *Mystery Cults of the Ancient World.* *American Journal of Archaeology* 115.2 (2011).

Review of J. Laskaris, *The Art is Long: On the Sacred Disease and the Scientific Tradition.* *Isis* 94.4 (2003).

- **Encyclopedia Articles**

“Abaton,” “Asclepius,” and “Incubation,” in the *Routledge Encyclopedia of Ancient Mediterranean Religions*. New York: Routledge, 2016.

“Epidauros” and “Asclepius,” in the *Encyclopedia of Ancient Greece and Rome*. Oxford: Oxford University Press, 2009.

Fellowships and Grants Received, Professional (Pre-Professional listed below)

2016-17	McLain-McTurnan-Arnold Research Scholar Grant, Wabash College, “Circularity, Spectacle and Performance: Fourth-Century Tholoi and the Changing Landscape of Greek Ritual.”
2014	National Endowment for the Humanities Summer Institute (Mortality: Facing Death in Ancient Greece), Athens, Greece.
2011-12	Robert Penn Warren Center seminar, VU, “Sacred Ecology: Landscape Transformations for Ritual Practice.”
2010	NEH Fellowship, ASCSA (Jan-May), “Cult Transfer Narratives; Musical Performance & Healing in Greek Sanctuaries.”
2009-10	Research Scholar Fellowship, VU, “Architectural Innovation and Cult Importation in Classical Greece.”
2009	Margo Tytus Senior Residency Fellowship, University of Cincinnati (Oct-Dec), “The Function of Tholoi at Delphi, Olympia, and Epidauros.”
2008-09	Faculty Development Grant, VU, preparation of <i>Aspects of Ancient Greek Cult</i> .
2008	Summer Stipend, VU, “The Function of Tholoi at Delphi, Olympia, and Epidauros.”
2007	Margo Tytus Summer Residency Fellowship, University of Cincinnati, preparation of <i>Asklepios, Medicine, and the Politics of Healing</i> .
2005-06	Loeb Classical Library Foundation Grant, preparation of <i>Asklepios, Medicine, and the Politics of Healing</i> .
2005-06	Research, Scholarship, and Creativity Grant, GAC, preparation of <i>Asklepios, Medicine, and the Politics of Healing</i> .
2003-04	Harry Bikakis Fellowship, ASCSA, “The Telemachos Monument.”

Fellowships and Grants Received, Pre-Professional (Professional listed above)

2002	Oberlin College Alumni Graduate Fellowship (H. Haskell), dissertation research.
2002	Oberlin College Alumni Graduate Fellowship (A. Johnston), dissertation research.
2001-02	Gorham Phillips Stevens Fellowship, ASCSA, dissertation research.
2001-02	William S. Livingston Graduate Fellowship, UT, dissertation research.
2001	University Co-op Society Graduate Fellowship for Research Excellence, UT, recognition of excellence in scholarship.
1999-2000	Thomas Day Seymour Fellowship, ASCSA, Regular Membership.
1999-2000	David Bruton, Jr. Graduate Fellowship, UT, ASCSA expenses.
1996	Samuel H. Kress Foundation Grant for Summer Study (Chersonesos, Ukraine), excavation expenses.
1996	IEFS Fellowship for Travel, UT (Chersonesos, Ukraine), excavation expenses.
1989	Galassi Beria Scholarship, ICCS.

Invited Presentations

- "Plague in Athens and the Healing Cult of Asklepios," guest visit to a graduate seminar in ancient history, Emory University, Feb 20, 2018.
- "The Music of Architecture and the Therapy of Sound in a Greek Healing Sanctuary: the *Thymele* at Epidauros," 12th Annual Paul Rehak Symposium on Ancient Art, University of Kansas, March 2017.
- "Healing, Space, and Musical Performance in Late Classical Greece," Archaeological Institute of America lecture, Milwaukee WI, Sept 25, 2016.
- "Commemoration, Conflict, and the Classical Tradition: The Confederate Memorial at Arlington National Cemetery," Workshop in Ancient Mediterranean Studies, University of Wisconsin—Milwaukee. Sept 23, 2016.
- "From Zeus to Zika: A Quick Tour of Epidemic Disease from Antiquity to the Present," National Junior Classical League Convention, Bloomington IN, July 29, 2016.
- "Commemoration and Conflict: The Confederate Memorial at Arlington National Cemetery," Gustavus Adolphus College, by invitation of the Peace Studies Program, spring 2016.
- "Therapeutic Topographies: The Mysterious Case of an Unusual Round Building in an Ancient Greek Healing Sanctuary," University of Mount Union, Slater Lecture (<http://www.mountunion.edu/slater-lecture>), October 29, 2015.
- "Music and Medicine in the Thymele at Epidauros," University of Minnesota, March 24, 2015.
- "Recovery: Music, Architecture, and Medicine in the Cult of Asklepios at Epidauros," DePauw University, February 10, 2014.
- "Hypothesis: the *Thymele* and Medical Treatment in the Sanctuary of Asklepios at Epidauros," Indiana University, Bloomington, November 7, 2013.
- "Cupid's Arrows and Daphne's Desire: Magic and Medicine at Ovid *Met.* 1.452-567," Concordia College, Moorhead MN, March 18, 2013.
- "Dreaming of a Cure: A Visit to the Doctor-God Asclepius," Tennessee Junior Classical League annual meeting, April 15, 2012.
- "Zoning Healthcare in Ancient Rome," Hollins University, April 21, 2011. "Representations of Women in the Cult and Cures of Asklepios," guest presentation in the Warren Center seminar on Representation and Social Change, VU, November 17, 2011.
- "Ancient Health Care Reform(ed): The Cult and Cures of Asklepios," Tennessee Foreign Language Teaching Association annual meeting, November 13-14, 2009.
- "New Directions in Asklepios Cult," Tytus Colloquium, University of Cincinnati, November 2009.
- "From Hippocrates to Asklepios: The Medical Marketplace in Ancient Greece," Archaeological Institute of America lecture at the Nashville Parthenon, February 17, 2009.
- "Asklepios and Attic Healing Cults," Johns Hopkins University, November 2008.
- "Medicine, Magic, and Miracles: Healing in Ancient Greece," Wabash College, October 16, 2006.
- "Health Care in Ancient Greece: Doctors, Diseases, and Divine Intervention," Oberlin College, November 11, 2004.
- "The Impact of Greek Medicine on the Popularity of Asklepios-Cult," ASCSA; May 2002.

Conference Presentations

- "Sound and Epiphany in Asklepieia: the Case of Epidauros," Archaeological Institute of America (AIA) Annual Meeting; Boston, January 4-7, 2018.
- "Materiality and Performance in Fourth-Century Cultic Paeans: The Case of Epidauros," Materiality, Representation, and Performance in Archaic and Classical Greek Poetry, University of Edinburgh, June 20-21, 2017.
- "*Nostoi*: Odysseus, *American Sniper* (2014), and the Veteran's Journey Home," Film & History conference, Madison WI, November 4-8, 2015.
- Response paper, for the conference Water in Greek Religion, Tufts University, July 21-25, 2015.
- "Water is Cold and Wet': Some Reflections on Water in Early Greek Medicine and the Cult of Asklepios," HYDRΩMED: Water in Greek Cult and Culture, Athens, Greece, July 15-16, 2015.
- "*Sterilis Fecunda Probat*ur: Childbirth and Fertility in Apollo Cult," APA Annual Meeting; Chicago, January 3-5, 2014.
- "The Thymele at Epidauros: Cult and Spectacle in an Age of Transition," co-authored with Peter Schultz and Chrys Kanellopoulos; International conference on Aspects of Ancient Greek Cult II: Architecture—Context—Music; University of Copenhagen, Denmark, May 4-6, 2012.
- "A *Sterilis Amor*: Antaphrodisiacs, Abortifacients, and Ovid's Apollo and Daphne (*Met.* 1.452-567)," American Philological Association (APA) Annual Meeting, Society for Ancient Medicine panel; Philadelphia, January 5-8, 2012.
- "Music, Performance, and Therapy in Ancient Greek Cult: The *Thymele* at Epidauros," co-authored with Peter Schultz; XII. Congress of the ICTM Study Group for Music Archaeology; University of Valladolid, Spain, September 19-24, 2011.
- "Reflections on Civil War, the Body Politic, and the Confederate Memorial at Arlington," APA Annual Meeting, Society for Ancient Mediterranean Religions panel; San Antonio TX, January 6-9, 2011.
- "Asklepios' Woman: Females in the Cult and Cures of Asklepios," Approaches to Ancient Medicine; Cardiff University, UK, August 23-24, 2010.
- "Communicating with the Gods in Ancient Greece: the Thymele at Epidauros," co-authored with Peter Schultz; 6th International Conference on Technology, Knowledge, and Society, Free University; Berlin, Germany, January 15-17, 2010.
- "Narratives of Conception at Asklepieia," 2nd Amphictyony of Societies of History of Medicine & Ethics in Medicine: Hippocratic Medicine—Asclepieia; Cos, Greece, April 30-May 3, 2009.
- "Negotiating Cult(ural) Identity: Epidaurian Asklepios at Rome," XVII Congresso Internazionale di Archeologia Classica; Rome, Italy, September 22-26, 2008.
- "Erotic Experience in the Cures of Asklepios," XIIIth Colloquium Hippocraticum; Austin, TX, August 11-13, 2008.
- "Asklepios in Greek and Roman Corinth," international conference on "Corinth in Context: Comparative Perspectives on Religion and Society"; University of Texas at Austin, January 9-12, 2007.
- "Paeon Performance in Fourth-Century Tholoi at Delphi and Epidauros," AIA Annual Meeting; Montreal, January 5-8, 2006. "Chronicles of Chronic Cases and Tools of the Trade at Asklepieia," AIA Annual Meeting; Boston, January 6-9 2005.

Conference Presentations Cont'd

- "Plague, Politics, and the Peloponnesian War: The Arrival of Asklepios in Athens in 420/19 BCE," International conference on "Aspects of Ancient Greek Cult"; University of Aarhus, Denmark, January 9-10, 2004.
- "Plague, Politics, and the Peloponnesian War: The Arrival of Asklepios in Athens," APA Annual Meeting, Society for Ancient Medicine panel; Philadelphia, January 3-6, 2002.
- "Hesiod and the Fabricated Woman: Privileging Poetry to Visual Art in the *Theogony*," Classical Association of the Middle West and South (CAMWS) Annual Meeting; Provo, UT, April 18-21, 2001.
- "Healing the Body Politic—An Augustan Solution," CAMWS Annual Meeting; Cleveland, OH, April 14-17, 1999.
- "Augustus and Apollo: A Vision for Healing the State," graduate student symposium on The Power of Images; University of Virginia, April 1999.
- "Speech in Context: Plato's *Menexenus* and the Ritual of the *Patrios Nomos*," CAMWS Annual Meeting; Boulder, CO, April 2-5, 1997.

Faculty Development Experience

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| 2014 | GLCA New Directions Initiative Grant, "Hearing History," directed by J. Hartnett, Wabash College. |
| 2008-09 | Archaeology and Religion Group, Center for the Study of Religion and Culture, VU. |
| 2008-09 | Greco-Roman Religions Study Group, VU. |
| 2007-08 | Ancient and Medieval History Study Group, VU. |
| 2005 | "Early Christianity in Roman Athens," a Ph.D. Course at the Danish Institute in Athens (DIA), 28 September-5 October 2005, under the NordForsk Network for Early Christianity in its Greco-Roman Context. |
| 2003 | Travel to Cuba to study successes and challenges of the Cuban revolution; GAC, Service Learning for Social Justice. |

Archaeological Field Experience

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| 2002 | Masonry Analysis of an ancient Synagogue in Ostia Antica, Italy; UT. |
| 2002 | Geophysical survey of Roman walls, Corinth; ASCSA & British School at Athens. |
| 2000 | Excavation of a Roman Villa in Corinth; ASCSA. |
| 1999-01 | Analysis of pottery from a Greek sanctuary in the <i>chora</i> of Metaponto, Italy; UT. |
| 1996-98 | Excavation of Greek and Roman buildings, <i>chora</i> of Chersonesos (Sevastopol, Ukraine); UT. |
| 1990 | Archaeological survey of Nuraghic sites in Sardinia, Italy; Wesleyan University and the University of Maryland. |