

MIKE LIPPMAN

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RESEARCH AND TEACHING INTERESTS

Ancient Drama (especially Aristophanic Comedy); Fifth-Century Athens, Ancient Literary Criticism, Plato, Classical Reception.

EDUCATION AND EMPLOYMENT HISTORY

Associate Professor of the Practice. University of Nebraska, Lincoln, Classics and Religious Studies. 2017-. Assistant Professor of the Practice 2014-2017. Lecturer 2013-2014.

Gertrude Smith Professor (Director of the Summer Program). American School of Classical Studies at Athens. 2015.

Visiting Assistant Professor. University of Arizona, Classics. 2009-2013.

Assistant Professor. Rollins College, Theater and Dance. 2007-2008.

Visiting Assistant Professor. Emory University, Classics. 2004-2007.

Ph.D. Duke University, Classical Studies. 2004. Dissertation: "Women Obscene, Not Heard: Women's Comic Rituals and Women in Aristophanic Comedy." Advisor: Peter Burian. Committee: Diskin Clay, Lawrence Richardson, Jr., Kent Rigsby, Louis Ruprecht, Jr.

James and Mary Ottaway Fellow. 2001-2002. American School of Classical Studies at Athens. Associate Member 2002-2003. Regular Member, Summer School 2000.

M.A. University of Vermont, Classics. Thesis: "Bulwark of the Achaeans: Telemonian Ajax in Homer's *Iliad*" Advisor: Z. Philip Ambrose. 1996-1998.

Post-Baccalaureate. University of Pennsylvania, Classics. 1995-1996.

B.A. Emory University. English and History (dual major), Philosophy (minor). 1990-1994.

TEACHING

Greek and Roman Literature and Civilization in Translation:

Introductory-Level, Large-Lecture: Sparta (5x), Mythology (5x), Greek Athletics (5x),

Athens (2x), Greek Drama and Reception (2x), Oedipus and Electra.
Introductory-Level, Discussion-based: Greek Civilization (2x), Roman Civilization (2x),
Sights and Sites of Antiquity.

Upper-Level: Greek Theater (11x), Comedy and Satire (2x), Homer and Epic (3x),
Roman Republic, Ancients at Play (2x).

Greek

First-Year (5x), Plato's *Symposium* (6x), Homer's *Iliad* (7x), Aristophanes' *Frogs* (2x),
Sophocles' *Oedipus Tyrannus*, Sophocles' *Antigone*, Euripides' *Cyclops*, The Greek
Underworld (selections from poetry and prose), Cleon (selections from Aristophanes and
Thucydides), Greek Composition.

Latin

First-Year (6x), Cicero's *Pro Caelio* (3x), Catullus, Ovid, Plautus

Study Abroad In Greece

Undergraduate level (5x), Graduate level (ASCSA)

Adult Education

Fifth-Century Athens, Fall of the Roman Republic, Homer

UCARE Projects and BA and MA Theses

Several graduate theses at UA (on Ancient Theater)
Undergraduate theses at Emory, Rollins and UNL
(Roman History, Plato and 5th century Athens)
UCARE (independent research projects)
(On Homerathon, *Didaskalia* and *Antigone* e-book)

PUBLICATIONS

Articles and Chapters

(submitted) Let Him Be a Fartridge: Revisiting a Fowl Joke in Aristophanes'
Birds, 766-768.

Murray's Aristophanes. *Brill's Companion to the Reception of Aristophanes*,
ed. P. Walsh. (Leiden, 2016) 284-306.

What These Ithakas Really Mean: Cavafy and Homer. *Subterranean Histories:
Constantine Cavafy and the Poetics of Memory. Studies in the Literary
Imagination* Vol. 48.2. (2015) 3-29.

(with Amy Cohen) Interviews and Reflections: The 2012 NEH Summer Seminar on
Performing Roman Comedy. *Didaskalia* 12.7 (2015) 51-55.

Embodying the Mask: Exploring Ancient Roman Comedy through Masks and
Movement. *CJ* 111.1 (2015) 25-36.

False Fortuna: Religious Imagery and the Painting Gallery Episode in the *Satyricon*.
Intende, Lector: Echoes of Myth, Religion and Ritual in the Ancient Novel,
eds. Futre-Pinheiro, Beck and Bierl. (Berlin, 2013) 239-250.

(with Peter Schultz and David Scahill) Cleon's Shields from Pylos and the Nike Temple
Bastion: A Note on *Knights* 843-859. *AJA* 110 (2006) 551-563.

Strabo 10.2.4. and the *Synoikism* of 'Newer' Pleuron. *Hesperia* 73 (2004) 497-512.

Outreach, Popular Culture and Blog Entries

(with Laura Gawlinski) Trimalchio in the Windy City: The Next Concept of Roman
Dining, *Eidolon* (2017)
<https://eidolon.pub/trimalchio-in-the-windy-city-233ef344fd52>

Sparta in the Classroom: Experimental Teaching from Ancient Greece Part One
SCS Blog (2016). <https://classicalstudies.org/scs-blog/michael-lippman/blog-sparta-classroom-experimental-teaching-ancient-greece-pt-1>

Athens in the Classroom: Experimental Teaching from Ancient Greece Part Two
SCS Blog (2016) <https://classicalstudies.org/scs-blog/michael-lippman/blog-athens-classroom-experimental-teaching-ancient-greece-pt-2>

Know Thyself, Asshole: Tony Soprano as an Aristotelian Tragic Hero. *I Kill, Therefore I
Am: The Sopranos and Philosophy*, ed. R. Greene and P. Vernezze. (Chicago,
2004) 147-156.

What's So Great about Alexander? *Mental Floss* 1.1 (2001)

WORKS IN PROGRESS

Books:

E-book on Reception of Sophocles' *Antigone*. (Partnered with the Archive of
Performances of Greek and Roman Drama of Oxford University, due for release
in 2020).

Aristophanes the Athenian: The Comic Guide to the Sites of Athens.

Articles:

Papers underway include many on both Aristophanes and Euripides, one on Plato's
Symposium, one on Thucydides' Pylos episode and several on issues regarding
contingent faculty as well as other pedagogical issues.

Translations:

(with Willie Major) Aristophanes' *Knights*.

(with Emily Jusino) Aeschylus' *Persians*.

AWARDS, HONORS AND FELLOWSHIPS

Teaching

SCS Award for Excellence in Teaching at the Collegiate Level (2018).

Finalist: CAMWS College Teaching Award (2012-2015), (2018-2021).

Certificate of Recognition for Contributions to Students. University of Nebraska, Lincoln Parents Association (2015, 2017).

Award for Excellence in the Classroom. Eta Sigma Phi, Alpha-Sigma Chapter, Emory University (2005, 2006).

Francis Newton Teaching Fellowship. Duke University (2004)

Honorable Mention, Graduate Teacher of the Year. University of Vermont (1998).

Professional Development

(with Diane Arnson-Svarlien). Keynote Workshop. Ancient Drama in Performance IV (2016).

Summer Institute Participant. NEH Roman Comedy in Performance (2012).
<http://nehsummer2012romancomedy.web.unc.edu/>

Scholar, Academic Contributor. NEH Ancient Greeks, Modern Lives Program (2012, 2013).

Academic Contributor. NEH, Page to Stage Program (2009).

Participant. *Synoikisis* Seminar on Medieval Latin (2007).

Graduate Fellowship. School of Criticism and Theory at Cornell University (2004).

Graduate Summer Dissertation Fellowship. Duke University (2003).

Evan Frankel Fellowship, Duke University (2003)

James and Mary Ottoway Fellowship. American School of Classical Studies at Athens (2001).

SUPPORT GRANTS

SCS Classics Everywhere Initiative (\$500). *Homerathon II*. (2019).

University of Nebraska, Lincoln. Various university funds. *Homerathon* (\$13000 raised for *Homerathon II*, 2019, \$7500 for *Homerathon I*, 2018).

University of Nebraska, Lincoln. Enhance Grant. (\$5000). *Didaskalia* (2017).

CAMWS Bridge Initiative Grant (\$500). *Homerathon I* (2018).

Humanities Nebraska Grant. (\$2000). *Homerathon I* (2017).

SCS Travel Stipend for Annual Meeting (\$500) (2016-2018).

University of Arizona, Faculty/Student Interaction Grant. *Various projects, including two annual Homerathons, staged readings and student trips* (\$500 in 2009, \$1500 each subsequent year from 2010-13).

FESTIVALS, PERFORMANCES AND STAGED READINGS

Festivals:

Homerathon, Primary Organizer. University of Nebraska, Lincoln (2018, 2019).
University of Arizona (2011, 2012).

Battle Reenactment, Primary Organizer. University of Nebraska, Lincoln (2016-18).

Olympic Games Revival (co-organizer with Brett Rogers). University of Georgia (2008).

Olympic Games Revival, Primary Organizer. Emory University (2007).

Translator

Co-translator (with Diane Arnon-Svarlien): Aristophanes, *Frogs*. Performed at Ancient Drama in Performance II (2016).

Staged Readings

Co-director (with Laura Lippman): Max Frisch, *Arsonists*. SCS, CAMP show (2018).

Co-director (with Laura Lippman): Sophocles, *Oedipus Tyrannus*. Rogue Theater (2011).

Co-director (with Laura Lippman): Euripides, *Cyclops*. APA, CAMP show (2008).

Director: Student productions of Aristophanes, including *Lysistrata* (3x), *Thesmophoriazusae* (2x), *Birds*, and *Ecclesiazusae* at UNL, UA and Emory University (2005-2017).

Dramaturg

Euripides, *Medea*. University of Nebraska, Lincoln (2015).

Luis Alfaro, *Bruja*. Borderlands Theater (2013).

Sarah Ruhl, *Dead Man's Cell Phone*. Chicken Lipps Theater Company (2011).

Luis Alfaro, *Oedipus El Rey*. Borderlands Theater (2011).

Acting (all staged-readings)

Blepyrus. Aristophanes, *Assemblywomen*. SCS, CAMP show (2019).

Agamemnon. Marina Carr, *Hecuba*. Angels Theater Company, Lincoln, NE (2018)

Schmitz. Max Frisch, *Arsonists*. SCS, CAMP show (2018).

Scepanio/cast. Plautus, *Rudens*. SCS, CAMP show (2013).
Doctor of Philosophy. Max Frisch, *Arsonists*. University of Arizona (2013).
Socrates. Katherine Janson, *Jurymen*. APA, CAMP show (2012).
Archer. Aristophanes, *Thesmophoriazusae*. APA, CAMP show (2011).
In-law. Aristophanes, *Thesmophoriazusae*. University of Arizona (2010).
Sheep. Euripides, *Cyclops*. APA, CAMP show (2008).
Duck/chorus member. Aristophanes, *Birds*. APA, CAMP show (2007).

PROFESSIONAL SERVICE

MEMBERSHIPS AND OFFICES

Society of Classical Studies/American Philological Association.
Committee on Ancient and Modern Performance (2016-2018).
Committee on Contingent Faculty (2015-2018).
APA Committee for Translations of Ancient Authors (2013-2015).
APA Committee on Placement (2010- 2013).
Member (2000-present).
Classical Association of the Mid-West and South
CAMWS planning committee (2019)
Manson Stewart Committee (2006-2009).
Member (2000-present).

CONFERENCE AND PANEL ORGANIZATION

Talking About Medea. Conference, University of Nebraska, Lincoln. Organizer. (2015).
Alternative Employment for PhDs and Advanced Graduate Students in Classical Studies/Archaeology. APA. Co-organizer with Betsey Robinson. (2013).
Ancient Drama in Performance II. Moderator (2012).

CAMPUS SERVICE

Advisor, Classics Club. University of Nebraska, Lincoln (2014- present).
Undergraduate Advisor. University of Nebraska, Lincoln (2016).
Chair. Committee on Recruitment and Retention. University of Arizona (2011-2012).
Advisor. Classics Club. University of Arizona (2010-2012).
Advisor. Cinecats Film Club. University of Arizona (2010-2011).
Advisor. ΔΤΔ fraternity, Emory University (2005-2007).
UCARE director (guided study project) for five students (*Homerathon* and *Didaskalia*)
University of Nebraska, Lincoln (2018-2019).
I have served on several M.A. and Honor's thesis committees at both University of
Arizona and Emory University
I have written over 130 student letters of recommendation since 2004.

EDITING

Didaskalia: Ancient Theater Today. <http://www.didaskalia.net/>
Editor-in-Chief (2017-present).
Member of Editorial Board (2011-2017).

Manuscript Review

Didaskalia (many times), *Classical Journal*, Yale University Press,
Palgrave/Macmillan, *Mosaic*.

CONFERENCE PAPERS AND ACADEMIC LECTURES

"This is Sparta?: Sparta and Athens as Classroom Models" Invited Lectures (Upcoming: University of California, San Diego, Randolph College, University of Vermont; all in 2019).

"What's In A Name" (CAMWS, 2018).
<https://camws.org/sites/default/files/meeting2018/abstracts/220.Whatsinaname.pdf>

"Translating Aristophanes" Keynote Workshop. (Ancient Drama in Performance IV, 2016).

"Medea's Mic Drop" (Ancient Drama in Performance II, 2014).

"Sparta and Athens in the Classroom: Experimental Teaching from Ancient Greece" Invited Lecture. (University of Arizona, 2010; Arizona State University, 2011; Iowa State University, 2015).
Poster Session (APA, 2012).

"Ancient Rome and the Onscreen Mafia" (MYTHOS, 2014).

"Ancient Sparta and Athens in Modern America: Education, Politics and the Internet" Invited Lecture. (Georgia State University, 2014).

"The Economics of 300" (MYTHOS, 2013).

"Cavafy the Homerist" Invited Lecture. (Celebrating Cavafy, Georgia State University, 2013).

"Aristophanes on the Acropolis" Invited Lecture. (University of Arizona, 2013)

"*The Wire* and the Ancient Greeks" (MYTHOS, 2012).

"Euripidaristophanizing in the Thesmophoriazusae" Invited Lecture. (University of Waterloo, 2008; Emory University, 2004).

"False Fortuna: Religious Imagery and the Painting-Gallery Episode in the *Satyricon*" (ICAN IV, 2008).
http://www.ican2008.ul.pt/ICAN2008_en/Programme/21_July/SC_244_Mike_Lippman.pdf

"Let Him Be a Fartridge! A Particularly Foul Fowl Joke in *Birds* 766-768" (APA, 2008).
<http://www.apaclassics.org/AnnualMeeting/08mtg/abstracts/Lippman.pdf>

"Plato Laughs Last: The Agon of Aristophanes and Plato in the *Symposium*" (CAMWS, 2007).
<http://www.camws.org/meeting/2007/program/abstracts/02D2%20Lippman.htm>

"This Little Piggy Went to the Megara: *Acharnians* 729-835" (CAMWS, 2006).
<http://www.camws.org/meeting/2006/abstracts/lippman.html>

"Ugly is as Ugly Does: The Ending of the *Ecclesiazusae*" (CAMWS, 2005).
<http://www.camws.org/meeting/2005/abstracts2005/lippman.html>

"Literary Quotations in Plutarch's *Alexander*" (APA, 2001).

PUBLIC LECTURES AND OUTREACH (Selections)

"Lysistrata, Chi-Raq and the Black Lives Matter Movement" (Lincoln, NE, 2016) .

"Greek Comedy and Politics" (Tucson, AZ, 2012).

"Ancient Drama: An Introduction" (Atlanta, GA, 2005; Tucson, AZ, 2010 and 2012).

"The Myth of Greece" (Tucson, AZ, 2011).

"Sophocles and Luis Alfaro: Two Takes on Oedipus" (Tucson, AZ, 2011).

"Offensive, Deliberately So: Aristophanes and Plato Push the Boundaries" (Tucson, AZ, 2010).

"Working Out Old School: An Introduction to Greek Athletics" (Tucson, AZ, 2009).

"Homeric Values and HBO's *The Wire*" (Miami, FL, 2009).

"Aristophanes' *Acharnians* and Modern Economics" (Winter Park, FL, 2007).

"An Introduction to Comedy from Aristophanes to Shakespeare" (Atlanta, GA, 2006).

MEDIA COVERAGE (Selections):

Teaching Award

SCS Newsletter, October, 2018

<https://classicalstudies.org/awards-and-fellowships/scs-newsletter-october-2018-teaching-prize>

Homerathon

SCS Blog, August 31, 2018

<https://classicalstudies.org/scs-blog/matthew-p-loar/blog-oral-tradition-how-classics-students-organized-homerathon-nebraska>

NPR interview, April 13, 2018.

<http://netnebraska.org/interactive-multimedia/other/friday-live-chiara-barnes-glass-frank-color-purple-itzhak-and-more>

Daily Nebraskan, April 19-20, 2018.

http://www.dailynebraskan.com/arts_and_entertainment/unl-s-homerathon-intertwines-marathon-reading-of-homer-s-iliad/article_37f76646-436f-11e8-9202-87256f2ea2a8.html

http://www.dailynebraskan.com/arts_and_entertainment/unl-students-gather-for-reading-of-iliad-at-homerathon/article_5d76bae4-4436-11e8-9845-87518e4a8315.html

Nebraska Today, April 16 and 20, 2018.

<https://news.unl.edu/newsrooms/today/article/nebraska-students-to-immense-campus-in-homers-iliad/>

<https://news.unl.edu/newsrooms/today/article/24-hours-of-iliad-draws-hundreds-of-huskers/>

Lincoln Journal Star, April 19, 2018.

https://journalstar.com/news/local/education/a-marathon-reading-of-the-classics---we/article_d9cb3ed5-192e-5e5e-a96d-106a80715c82.html

USA Today, May 12, 2012.

http://www.usatoday.com/news/education/2011-05-12-oral-reading-classics-college-campus_n.htm

Inside Higher Education, May 12, 2012.

<https://www.insidehighered.com/news/2011/05/12/long-reads>

Arizona Star, April 15, 2011.

http://azstarnet.com/entertainment/arts-and-theatre/article_d0567a13-9026-580d-806b-b449e488e95a.html

Daily Wildcat Footage

https://www.youtube.com/watch?v=PosWuYRH1QY&feature=player_embedded

Publications

USA TODAY, January 7, 2007.

http://www.usatoday.com/tech/science/columnist/vergano/2007-01-07-ancient-mockery_x.htm

Public Citations

Huffington Post, Aug 14, 2015.

http://www.huffingtonpost.com/michael-radou-moussou/post_9873_b_7926810.html

Battle Simulations

Nebraska Today, November 2, 2018

<https://news.unl.edu/newsrooms/today/article/360-video-battle-of-zama-comes-alive-on-campus/>

Nebraska Today, November 1, 2017.

http://www.dailynebraskan.com/news/students-fight-with-pool-noodles-in-classics-club-s-reenactment/article_942abda8-beab-11e7-a61f-73775cf61b14.html#utm_source=dailynebraskan.com&utm_campaign=/newsletters/headlines/?-dc=1509532211&utm_medium=email&utm_content=headline

Nebraska Today, October 31, 2016.

<http://news.unl.edu/newsrooms/today/article/ancient-warfare-class-expands-to-offer-simulated-battles/>

Theater

Nebraska Today, December 8, 2018

<https://news.unl.edu/newsrooms/today/article/story-of-hecuba-queen-of-troy-comes-to-campus/>

REFERENCES

John Bauschatz

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Peter Burian

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