

Danielle Gravon

danielle.gravon@postgrad.manchester.ac.uk
+44(0)7561071910

education

2016 – present, PhD, Art History and Visual Studies, University of Manchester, Manchester, UK
Thesis Title: ‘The *fabrica* of Mercator’s *Atlas*: Maps and Picturing Sixteenth-century Physics’
Supervisors: Dr. Edward Wouk, Prof. Carol Mavor, and Dr. Cordelia Warr

2015 – 2016, MA, Art History and Visual Studies, University of Manchester, Manchester, UK
Thesis Title: ‘Remapping Paradise: Early Printed Maps of Sri Lanka and the European Imagination’
Mark: Distinction – 74
Supervisor: Dr. Edward Wouk

2011 – 2013, MFA, Printmaking, San Francisco Art Institute, San Francisco, USA
Thesis Title: ‘Playing with the Text: Tactility and Wonder in *the Cabinet of Jan Švankmajer*’
Mark: Pass (on pass/fail system)
Supervisor: Dr. Claire Daigle

2006 – 2010, Double Major: BA, German & Printmaking, Concordia College, Moorhead, MN, USA
Mark: 3.43 GPA

awards & scholarships

2018– 2019, PhD Henriques Scholarship, Art History and Cultural Practice, University of Manchester, UK
- J B Harley Research Fellowship in the History of Cartography, London, UK
- School of Arts Languages and Cultures PhD Research Travel Fund, University of Manchester, UK

2017– 2018, PhD Henriques Scholarship, Art History and Visual Studies, University of Manchester, UK
- Tuition Award from the Rare Book School Directors’ Scholarships Fund, University of Virginia, USA
- Faculty of Humanities Strategic Investment Fund – Internationalization Postgraduate Travel Fund, University of Manchester, UK

2016 – 2017, PhD Henriques Scholarship, Art History and Visual Studies, University of Manchester, UK
- School of Arts Languages and Cultures PhD Research Travel Fund, University of Manchester, UK
- EMREM Forum Conference Bursary, University of Birmingham, UK

2015 – 2016, MA Henriques Scholarship, Art History and Visual Studies, University of Manchester, UK

2009 – 2010, Patron Purchase Award, Senior Art Exhibition, Concordia College, Moorhead, MN, USA

2008 – 2009, Federation of German-American Clubs’ scholarship, Johannes Gutenberg Universität, Mainz, Germany

2006 – 2007, Minnesota’s Post-Secondary Education Option funded by Concordia College, Moorhead, MN, USA

languages

English - native; German - C1; Latin - A level (UK); French - A2; Dutch – A1

work experience

02/2018 – present, *Publicity and Web Officer, Ecclesiastical History Society, London, UK*

I manage the website and social media outlets for the society to promote research and engagement in church history.

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03/2017 - 06/2017; 02/2017 – present, Research Assistant, Art History and Visual Studies Department, University of Manchester, UK

I conduct research into collections in Manchester, guide MA students during research placements, and built and maintain the website and social media platforms for *Connecting Collections*, a research and teaching driven project driven by the early modern collections in Manchester (Dr Cordelia Warr) and Melbourne (Professor Anne Dunlop).

09/2016 – present, Teaching Assistant, Art History and Visual Studies Department, University of Manchester, UK (4 terms)
I act as a liaison between the course director and students, hold seminars and office hours, and mark assessments.

09/2016 – 12/2016, Temporary Visitor Engagement Assistant, John Rylands University Library, Manchester, UK
I invigilated exhibition and study spaces, help maintain the gallery's shop, and assisted visitors with their questions, purchases, and overall museum experience.

09/2016 – 12/2016, Collections Commercialisation Researcher, Whitworth Art Gallery, Manchester, UK
I conducted research into the Whitworth's collections in order to assess which artworks could be turned into commercially viable products. This temporary project was established to build a distinct Whitworth brand in the gallery's shop.

11/2015 – 09/2016, Casual Shop Assistant, Whitworth Art Gallery, Manchester, UK
I helped to maintain the gallery's shop and assisted visitors with their purchases and museum experience.

10/2014 – 09/2015, Multiple Subject English and Art Teacher, Darasamuth Phuket School, Phuket, Thailand
I taught English, Maths, and Science to 4th year students. I taught Art to 2nd, 4th, 5th and 6th year students.

05/2010 – 08/2014, Au Pair, USA, Maldives Islands, and Argentina
I helped children develop independence while working to advance their language, social, and creative skills.

08/2011 – 05/2013 Teaching Assistant, San Francisco Art Institute, San Francisco, CA, USA (4 terms)
I operated as a liaison between the course director and students, held seminars and office hours, and marked assessments.

volunteer experience

09/2016 – 01/2017, Whitworth Art Gallery, Manchester, UK
I gave tours of the *Raphael, Marcantonio Raimondi and the Image Multiplied* exhibition to groups of children, students, and adults.

09/2016 – present, Postgraduate Research and Teaching Assistant Representative, Art History and Visual Studies, University of Manchester, UK

I represent the needs, questions, and concerns of postgraduate research students in Art History and Visual Studies and the division of Drama, Music and Art History within the School of Arts, Languages and Cultures and Faculty of Humanities.

08/2012 – 05/2013, Creative Growth Art Center, Oakland, CA
I participated in a collaboration between the San Francisco Art Institute's MA students and Creative Growth Artists. My participation involved 3-6 hours of work per week for four months. I helped to archive work and assisted artists with physical, developmental and mental disabilities. The project later resulted in two exhibitions and a publication.

03/2009 – 08/2009, Printshop of the Gutenberg Museum, Mainz, Germany
I educated tourist and school groups on the history of printmaking in both German and English. I assisted in teaching the relief processes through demonstrations and printed for various community projects.

publications

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*Forthcoming (Autumn 2019), “Kandy is new Flanders”: maps and state building in the first Dutch voyage to Ceylon’,
Bulletin of the John Rylands Library, Manchester University Press.*

*09/2016, ‘Adam and Eve’ and ‘Grotesque Panel’, two entries in Marcantonio Raimondi, Raphael and the Image
Multiplied, an exhibition catalogue for the Whitworth Art Gallery published by University of Manchester Press.*

presentations

*Forthcoming (July 2019), “Kandy is new Flanders”: Mapping Dutch Ceylon for Imperial Propaganda, International
Conference on the History of Cartography, University of Amsterdam, NL*

*12/2018, ‘Gerhard Mercator’s World Map: Exegesis and Utopia in Oribis Terrae Compendiosa Descriptio’, Art History and
Cultural Practice Research Seminar Series, University of Manchester, UK.*

05/2017, ‘The Persistence of Atlas’, EMREM Annual Symposium, University of Birmingham, UK.

*05/2013, ‘Playing with the Text: Tactility and Wonder in the Cabinet of Jan Švankmajer’, MA Thesis Symposium, San
Francisco Art Institute, CA.*

01/2012, ‘Reading People, Places & Things’, Student Talk, College Book Art Association, Mills College, Oakland, CA.